

Anu Osva

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<http://anosva.wordpress.com>

CV

Born 1953 in Helsinki, works and lives in Helsinki, Finland

Studies

- 1997/98 University of Art and Design, Helsinki, pedagogical studies for artists, (1 year)
- 1985-87 Turku School of Fine Arts , 2 years
- 1984 Licentiate in Science (Animal Breeding/ Agriculture and Forestry), University of Helsinki (lower doctoral degree)
- 1979 Master of Science in Agriculture and Forestry, University of Helsinki, Major: Animal Breeding
- 1972/73 University of Helsinki, Finnish Literature and Theoretical Philosophy

Solo Exhibitions

- 2013 Veden hengitys, Galleria Kajava, Helsingin kaupunginkirjasto, Helsinki
- 2010 Julkisivuja ja seiniä, maalaus julkisessa tilassa, Kaupunkitaiteen Galleria, WSP Finland Oy
- 2007 Salin puolella, Art Goes Kapakka, Helsingin juhlatilat, Ravintola Zetor
- 2007 Yakutian Cattle – Exploring expedition to Siberia in the 2000's, Gallery Katariina, Helsinki
- 2006 Gallery Tove, Hanasaari Cultural Centre, Espoo
- 2005 Passage Gallery, Cable Factory, Helsinki
- 2003 Life Code, Finnish Cultural Institute for Benelux, Antwerp, Belgium
- 2003 Life Code, Wäinö Aaltonen Museum of Art – Turku City Art Museum Studio, Turku
- 2001 Questions to the Oracle, Gallery Aarni, Espoo
- 2001, 2007 Open day, Villa Lante Atelier, Rome, Italy
- 2000 tm-gallery, Helsinki
- 1997 Gallery Pirkko-Liisa Topelius, Helsinki
- 1997 In the Midst of Time , Art Museum of Joensuu, Joensuu
- 1997 Rose breath, text:Laura Beloff, painting:Anu Osva, Kamppi metro station, Helsinki
- 1996 3 Rooms, Titanik, Turku
- 1995 Sunlight Falls on the Kitchen Table, Ars Libera, Kuopio
- 1993 Available also in Brussian Blue, Gallery Katariina, Helsinki
- 1992 Kriittinen tila, Helsinki
- 1991 Kuhankosken Kilta, Forssa
- 1989 Gallery Mosabacka, Helsinki
- 1989 Kuhankosken Kilta, Forssa
- 1987 Spinning Mill (ca.1000m^a), together with Tarja Orvokki Jaakkola, Forssa

Group Exhibitions (selected)

- 2012, ArSboretum 12 – Animal Revolution, Westers, Kemiö island.

- 2012, 2011, *In honour of Reidar Särestöniemi – materiality and informalism in works of contemporary painters - works painted during the 10 days symposium in Särestöniemi.* Särestöniemi Museum, University of Lapland and Regional Art Museum of Lapland (Muonio, Kittilä, Posio and ja Ranua libraries)
- 2011, LAB11, Luleå Art Biennialia 2011, with Waterscapes team performing Water Flea Circus, Luleå, Sweden
- 2010, Getting Warmer – Climate Change in Contemporary Art, Joensuu Art Museum, Joensuu, Finland
- 2009 Traces, Nacka Konsthalle (Dieselverkstad), Stockholm, Sweden
- 2009 Traces, Galleria Uusikuva, Kotka
- 2007 Traces, Rovinj Heritage Museum, Rovinj, Croatia
- 2006 Desire to See, The Nordic House, Reykjavik, Iceland
- 2005 Relation-Vibration, Oceanhuset, Not Quite, Fengersfors, Sweden
- 2003 Snow_Water_Ice, Porvoo Kunsthalle, Porvoo
- 2001 Mänttä Art Festival, Mänttä
- 2001 Annual Exhibition 2001, Jyväskylä Artists' Association, Jyväskylä Art Museum, Jyväskylä
- 1998 -Southwest Wind 10 m/s , Helsinki Artists' Association, Suomenlinna, Helsinki
- 1997 Konstnärsgillet 30 År – finsk konst, Konstnärshuset, Stockholm, Sweden
- 1997 Helsinki Artists' Association 30 years, Cable Factory, Helsinki
- 1997 Kuhankosken Kilta 50 years, Spinning Mill, Forssa
- 1995 Mänttä Art Festival, Mänttä
- 1994 XL-Art Fair, Turku
- 1994 Finnish Artists 99th Annual Exhibition 1994, Kunsthalle Helsinki
- 1992 My Finland, Spinning Mill, Forssa

Projects

- **80+1 Kilpisjärvi Climate Change, 2009**, member of the development & project team. *80+1 Kilpisjärvi Climate Change* was part of an international collaborative project *80+1 A Journey Around the World*, which scanned the critical questions of the future of humankind. It was Ars Electronica Centre's input to *Linz Cultural Capital of Europe 2009* programme. Activities in Kilpisjärvi: http://www.kilpiscope.net/archives/category/1/_general Global 80+1 project by Ars Electronica Centre: <http://www.80plus1.org/places>
- **Midnight Sun**(2009) Erich Berger, Anu Osva, Laura Beloff , Art project in 80+1 Kilpisjärvi Climate Change programme. Live streaming of midnight sun from Kilpisjärvi onto the mediafacade of Ars Electronica building.
- **Water Flea Circus/Veskirppusirkus** <http://waterfleacircus.wordpress.com/> **2011 performance:** LAB11 Biennial, Luleå Sweden, with Anu Osva, Sini Haapalinna and Kristiina Ljokkoi, workshops included, **2010 performance:** Merja Talvela, Anu Osva, Sini Haapalinna and Kristiina Ljokkoi. Water Flea Circus performances and exhibition in Joensuun Art Museum/Getting Warmer - Climate Change in Art. Water Flea Circus was performed 10 times in the museum festival hall. **2009 performance:** Merja Talvela and Anu Osva. Art project in 80+1 Kilpisjärvi Climate Change program. Live performance between humans and water fleas, live streaming from Kilpisjärvi to Ars Electronica Center, Linz Austria.
- **ClimateScope**, Eric Berger, Laura Beloff, Anu Osvahere... <http://climatescope.net/> A project for wide public to participate and involve themselves into the climate change and global warming, and aid the adaptation process of humans, by offering a possibility for personal contribution. The ClimateScope-project concept received an **honorary mention** in The Next Idea-category of the **Ars Electronica Prix 2009**

Public works

- Helsinki City Hospital in Koskela, 8 paintings, Helsinki

Collections

- City of Turku, City of Joensuu, City of Forssa, Municipality of Jokioinen
- Reidar Särestöniemi Museum

Residencies (selected)

- 2010 Ars Bioarctica, Kilpisjärvi Biological Station, 1 month, Kilpisjärvi, Finland
- 2007 Institutum Romanum Finlandiae, Villa Lante, 6 months, Roma, Italy
- 2001 Institutum Romanum Finlandiae, Villa Lante, 3 months, Roma, Italy

Confidential posts

- The Finnish Bioart Society, chairperson 2008-2009
- Helsinki City Art Museum, governing council 1998-2000
- Helsinki Artists' Association, executive committee 1996-1998

Memberships

Artists' Association of Finland/Finnish Painters Union, Helsinki Artists' Association Finnish Bioart Society

Presentations and lectures, selected

- **2011** Anu Osva, *Different Layers of Materiality in Contemporary Painting*. Reidar Särestöniemi Symposium, University of Lapland
- **2010**. Anu Osva, *Yakutian Cow in North-East Siberia and her Western Relatives – An artistic investigation on symbiotic relationship between domesticated cattle and humans*. Art and Technoscience– conference, Academy of Fine Arts in Finland, in collaboration with the Finnish Bioart Society and Pixelache festival. Helsinki
- **-2009**. Anu Osva, *Löytöretki Koillis-Siperiaan – taiteilijana monitieteisessä tutkimushankkeessa*, Aleksanteri-instituutin Kulttuurifoorumi, Helsingin yliopisto
- **2009**. Anu Osva, *Taiteen ja tieteen laboratorioissa*. Havahdus seminaari, Tieteiden talo. Helsinki, järj. Luonnontukijoiden seura Vanamo
- **2009**. Anu Osva, *Ars Bioarctica*, ENERGY Scientific and artistic, utopian and critical visions. International Art and Science Conference and Media Art Exhibition, Riga
- **17.5.2009**. Anu Osva *Symbiotic human animal relationship, Yakutian Cattle – an intersecting art & science approach*, presentation in the Japanese-Finnish Conference on Pastoralism. Tohoku University, Sendai, Japan.
- 5.5.2009. Anu Osva ja Leo Granberg, *"Löytöretki Siperiaan 2000-luvulla"*. Yleisöluento Mikkelin yliopistokeskuksessa.
- **13.11.2008** Leo Granberg and Anu Osva, *"Research excursion to Siberia in the 21st Century, science&art project on Yakutian Cattle"*, Lecture 2h, Arctic Studies, University of Lapland
- **17.10.2008**. Leo Granberg ja Anu Osva: Presentation in the Conference: In Transition

- Russia. *Russian transition in the eyes of Yakutian Cattle, Art&Science perspective*. Ekaterinburg State University, Russia.
- **12.12.2007**. Anu Osva: *Facing Yakutian cattle in the villages, research laboratories and atelier*.
 - 2007. Leo Granberg, Juha Kantanen ja Anu Osva järjestivät FAO:n kotieläintuotantoyksikön kanssa seminaarin "Yakutian cattle in a changing socio-economic environment". Aiheena oli erityisesti Jakutiankarjan geneettinen merkitys ja sen säilymisen sosio-ekonomiset ja kulttuuriset edellytykset. FAO:n päämaja, Rooma
 - **2007**. Anu Osva *Jakutski Skot – Löytöretki Siperiaan 2000-luvulla ja* , Suomen Rooma Instituutti, Villa Lante, Rooma. Jakutiankarja-projektista ja taiteellisesta työskentelystä
 - **26.4.2007**. Anu Osva, *Siperialaiset kylät*, Galleria Katariina
 - **19.4.2007**. Anu Osva "Jakutski Skot – löytöretki Siperiaan 2000-luvulla" näyttelyn taustaa ja kokemuksia kenttämatkalla. Kutsuseminaari, jossa tutkimusryhmän jäsenet kertoivat ja keskustelivat Siperiasta ja jakutiankarjasta. Galleria Katariina

Articles and Publications, selected

- M.-H. Li, A. Osva and J. Kantanen, *Supporting conservation of livestock biodiversity through multidisciplinary studies: a case study of the Yakutian cattle in Siberia, the far east of Russia*, Animal Genetic Resources, FAO, 50/2012
- Anu Osva, *Ars Bioarctica – unelma luonnontieteiden ja taiteen yhteistyöstä Arktiksessa*, Luonnontutkija -lehti 5/2009
- Anu Osva *The symbiotic human animal relationship: An artistic investigation of Yakutian cattle*, in 'Good to Eat, Good to Live with', Animals and Nomads in Northern Eurasia and Africa. Northeast Asian Study Series X, 2010
- Anu Osva, *Epilogue*, pp. 199-203; In *Sakha Ynaga – Cattle of the Yakuts*, (Granberg, Leo, Juha Kantanen and Katriina Soini, eds.) Finnish Academy of Science and Letters. Annales Academiae Scientiarum Fennicae, Humaniora 355. Helsinki 2009.
- Juha Kantanen, Innokenti Ammosov, Meng-Hua Li, Anu Osva ja Ruslan Popov, *A cow of the permafrost*, pp. 19-44; In *Sakha Ynaga – Cattle of the Yakuts*, (Granberg, Leo, Juha Kantanen and Katriina Soini, eds.) Finnish Academy of Science and Letters. Annales Academiae Scientiarum Fennicae, Humaniora 355. Helsinki 2009.
- Leo Granberg, Katriina Soini, Anu Osva ja Juha Kantanen, *A new millennium for the Yakutian Cattle*, pp. 189-198; In *Sakha Ynaga – Cattle of the Yakuts*, (Granberg, Leo, Juha Kantanen and Katriina Soini, eds.) Finnish Academy of Science and Letters. Annales Academiae Scientiarum Fennicae, Humaniora 355. Helsinki 2009.