

Born: May 29, 1960, in Iisalmi, Finland. Lives in Helsinki

EDUCATION

- 2013 Doctor of Philosophy, The University of Helsinki (Italian philology)
2006 Master of Arts, The University of Helsinki (Italian philology, Art history)
1998-99, 2001 Studies in mosaic technic in the workshop 'Cooperativa Mosaicisti',
Ravenna, Italy
1987 Spezialization in printmaking in 'Il Bisonte' (La Scuola Internazionale
dell'Arte Grafica) Florence, Italy
1982-86 Turku School of Fine Arts (Turun Piirustuskoulu)

FELLOWSHIPS

Finnish Painters' Union (Taidemaalariliitto), Helsinki Artists' Association
(Helsingin Taiteilijaseura)

MUSEUMS AND COLLECTIONS

Kiasma the Museum of Contemporary Art, Helsinki; Foundation for
Swedish Culture in Finland (Svenska kulturfonden); Imago mundi
(Luciano Benetton collection); Helsinki Art Museum; Jenny and Antti
Wihuri Foundation Art Collection; The City of Turku; The City of Vantaa

SELECTED GROUP EXHIBITIONS

- 2024 *Urbana Hortus*, Art Centre Ahjo, Joensuu
2022 *Art Tube I*. Helsinki Artists' Association, Kadriorg Gallery, Tallinn
2017 *Coloring Book 2.0*, Gallery Katariina, Helsinki
2013 *Beyond Matter*, Gallery Rantakasarmi, Helsinki
2012 *Kollaasi-Collage. History of Finnish Collage*, Hyvinkää Art Museum
2007 *I Love Helsinki*, Gallery Rantakasarmi, Helsinki
2002 *35 x 35 x 35*, Gallery Katariina, Helsinki
2000 *Mini*, Galleria Katariina, Helsinki
1999 *Minimaal*, Linnagalerii, Pärnu, Estonia
1996 *Time in Mazzano*, Kunsthalle, Helsinki
1996 *Woman as an Artist*, Lönnström Art Museum, Rauma
1995 Mänttä Art Weeks
1995 Helsinki Metropolitan Region Exhibition, Kerava
1994 Maila Talvio Salong, Hartola
1994 Suvi-pinx, Sysmä
1993 98th Annual Exhibition of Finnish Artists, Karkkila
1991 10th Anniversary Show of Galerie Pelin, Helsinki
1989 Helsinki Metropolitan Region Exhibition, Espoo
1988 Turku Art Biennale, Turku
1988 The Young Artists Exhibition, Helsinki
1988 The Third Annual Exhibition of Miniature Art, Toronto
1987 The Young Artists Exhibition, Helsinki
1987 The Exhibition of Il Bisonte, Florence
1986 Debut Exhibition, Wäinö Aaltonen Museum, Turku
1986 The Young Artists of Turku and Pori County, Rauma

SOLO EXHIBITIONS

- 2024 *Visions and Scenes*, Naantali Art Room
2024 *Lucretia's Secret*, Gallery Uusi Kipinä, Lahti
2022 *Imagery*, Gallery Huuto, Helsinki
2016 Gallery G12, Kuopio
2015 *Nature morte*, Gallery Å, Turku
2011 *Ode On a Container*, Gallery Pirkko-Liisa Topelius, Helsinki
2008 *Visible Speech*, Rytmi, Helsinki
2008 Kustaan Galleria, Valkeala
2008 *L'art pour l'art*, Gallery Pirkko-Liisa Topelius, Helsinki
2000 Gallery Artina, Helsinki
1998 Galeria Pintura, Helsinki
1996 Galerie Pelin, Helsinki
1994 Galerie Pelin, Helsinki
1993 The Järvenpää House, Järvenpää
1993 Gallery Täysikuu, Rovaniemi
1992 Galerie Pelin, Helsinki
1992 Heinola Art Museum
1990 Galerie Pelin, Helsinki
1988 Gallery Vanha, Helsinki

GRANTS FOR ARTWORK

- 2021 Arts promotion centre, three months artist grant
2021 Arts promotion centre, two months artist grant
2021 Arts promotion centre, two months artist grant
2020 Arts promotion centre, four months artist grant
2008 Arts Council of Helsinki Metropolitan Region: Project Grant
2007 Oskar Öflund Foundation: Project Grant
2006 National Council for Visual Arts: Project Grant (group)
2001 Finnish Cultural Foundation: Project Grant
1998 Finnish Cultural Foundation: Project Grant
1991 The City of Helsinki and Väinö Tanner Foundation: Project Grant
1990 Arts Council of Helsinki Metropolitan Region: Project Grant
1987 The Finnish Cultural Foundation: Project Grant

TRANSLATIONS

- 2005 From English to Finnish:
Biggs, Emma. *Mosaiikki. Materiaalit-tekniikat-työvälineet (The Encyclopedia of Mosaic Techniques)*. Atena: Jyväskylä.

SCIENTIFIC PUBLICATIONS

- Eskelinen, Helena 2013. *L'ekphrasis nei Romanzi della Rosa di Gabriele D'Annunzio (Ekphrasis in Gabriele D'Annunzio's Rose Trilogy)*. Doctoral dissertation, Faculty of Arts, University of Helsinki.
<http://urn.fi/URN:ISBN:978-952-10-8717-2>
- Eskelinen, Helena 2012. "Forms of Ekphrasis in D'Annunzio's *The Child of Pleasure*". *Intermedial Arts: Disrupting, Remembering, and Transforming Media*, ed. Leena Eilittä with Liliane Louvel and Sabine Kim. Newcastle upon Tyne: Cambridge Scholars Publishing, p. 97-109.

Eskelinen, Helena 2011. "La rappresentazione dell'identità maschile nel *Trionfo della morte* di Gabriele D'Annunzio" (Representation of Masculinity in D'Annunzio's *The Triumph of Death*). *Atti del IX Congresso degli Italianisti Scandinavi. Arena Romanistica*. Bergen: University of Bergen, p. 75-87.

Eskelinen, Helena 2010. "L'ecfrasis paesistica come espressione dello stato d'animo nel *Piacere* di Gabriele D'Annunzio" (Landscape Ekphrasis as Expression of the Soul in D'Annunzio's *The Child of Pleasure*). *Actes du XVIIe congrès des romanistes scandinaves*. Tampere: University of Tampere, p. 294-309. <http://urn.fi/urn:isbn:978-951-44-8339-4>

Eskelinen, Helena 2009. "Il ruolo dell'ecfrasis e della similitudine ecfrastica nelle descrizioni muliebri del *Piacere* di Gabriele D'Annunzio" (The Role of Ekphrasis and the Ekphrastic Simile in the Descriptions of the Female Characters in D'Annunzio's *The Child of Pleasure*). *Atti dell'VIII Congresso degli Italianisti Scandinavi, Aarhus-Sandbjerg, 21-23 giugno 2007*. Aarhus: University of Aarhus, p. 164-175.