



Anssi Hanhela
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<http://www.anssi.org/visualart>

B.1962

Art Studies

2005- University of Lapland, Department of Art Education

2006-07 Umeå University

2001 Education of Arts and Media, Kemi-Tornio University of Applied Sciences

1986 Art School of Kankaanpää, Painter

Professional Memberships

Finnish Painters' Union

Artists' Association of Lapland

Artists' Association of Oulu

Solo Exhibitions, selected

Gallery Katariina, Strangers, Helsinki artists' association

tm•gallery Helsinki 2020

1994, 1995, 1998, 2000, 2006, 2009, 2010, 2012, 2014, 2015, 2016, 2020 Helsinki

Several exhibitions in Finland since 1986

Sweden:

2007 Vindeln, Konst i Kvarn

1995 Gothenburg, Gallery Konstepidemin,

1995 Luleå Galleri Pictor,

Switzerland:

1995 Schaffhausen, Galerie Schiff

1997 Winterthur, Galerie Löwen

Russia:

1998 St.Petersburg, Borey Art gallery

Norway:

2005 Vadsö, Galleri Light Of Varanger

1999 The Nordic Artists' Centre in Dale

Group Exhibitions, selected

2014 Kemin taidemuseo BangBang#KEMI, Oulun taiteilijaseura

2010 The Finnish Artists 2010 exhibition

2010 HOME TODAY art works of family theme The Aine Art Museum
2009 My North, Rantakasarmi, Helsinki, The Nordic Art Association
2008 AVA Galleria presents The Art Career exhibition, Valencia, Spain, Finland
2005 Graphica Creativa, Jyväskylä
2004 Art from Finland, Petrozavodsk, Russia
1996 Hip Övertorneå, Sweden
1995 Virtaa Haaparanta, Sweden
1995 Mänttä Art Festival
1994 Gruppa Moja Murmansk and Severomorsk, Russia
1992 Laplands' Art Murmansk, Russia
1987, 1989, 1991, 1995, 1996, 1998 SKjL exhibition

International Exhibitions

2015 ENIGMA, Arndt Haike gallery, Berlin, Denmark
2015, How to Read in the Dark, The Arts Promotion Centre Finland, Joensuu, Riga, Berlin
2012 I live on the Arctic Circle, Eesti Tallinna, Latvia Riika
2011-13 Karvavahetuse aeg, Lapimaa nüüdiskunst, Eesti, Latvia
2010 7th International Miniprint Finland
2010 9th Lessedra World Art Print Annual - Mini Print Bulgaria
2010 Mail Art project "Avtoportret/Enter" Yaroslavl Art museum Russia
2008 AVA Galleria presents The Art Career exhibition, Valencia Espanja, Helsinki
2008-09 Colouring The North, Verkligheten, Umeå, Stockholm Sweden
2006 Egoart prize, nominated artist. www.egoart.sk (andrei g)
2006 Artperiscope-The Light, Tabor gallery, Czeszochowa, Czech Republic
2006 Fifth Annual International Miniatures Exhibition "little m", Lithuania
2005 Art Nature, Utrecht, Netherlands
2003 World Art Collection, National Art Gallery of Seoul, Korea
2002 The Barents Art Exhibition Arkhangelsk, Russia
2002 Karelian Holidays Petrozavodsk Russia
2000 Reasons to love the Earth 2000-2001
1999 Art- E- Mail Virtual Art Exhibit, Columbia
1999 Art-e-mail in MAC21 International Contemporary Art Fair, Spain
1996-97 Bowl Project, Finland
1995 Baltic Sea States Triennial of Graphic Art, Poland
1995 Box'95, Lithuania
1994 Laplands' Art Summer, Finland
1994 1998 Man and Woman Nude Art, Estonia
1994 Grafik från Nordkalotten, Sweden
1993 The 4th Riga Minigraphics Triennial, Latvia
1992 The Baltic Countries Graphic Art Triennale, Poland
1991 Nordkalottens Höstsalong, Sweden
1991 Nordisk Kunst, Denmark
1990 Graphica Creativa, Finland
1989 Nordisk Teckningstriennial, Sweden
1985 Plan Air, Poland

Happenings and workshops

2005 From The Light, Video Art, Tampere, Helsinki
2004 The First Volgograd International Festival of videoart "Videology"
2004 Studio Là-bas→, Cable Factory, Helsinki, Andrei G.: video installation FURY
2004 Studio Là-bas→, Cable Factory, Helsinki, Andrei G.: video projection, Lauri Luhta: performance, djing
2004 Là - Bas -> live art happening, Oulu, Finland
2002 International Snag sculpture symposium, Inari, Lapland

1999 International Ice Festival, The Norwegian Glacier Museum, Fjærland

Works in Collections

Art School of Kankaanpää; City Of Oulu; City of Raahen; Kaleva Printing House, Oulu; Council of Oulu Region;
Finnmark fylkeskommune,
Vadsö, Norway; Graphica Creativa ry, Jyväskylä; Jenny and Antti Wihuri Foundation;
Kemi Art Museum; Lapland Hospital District, Muurola;
OP Oulu; Oulu Museum of Art; Oulu-opisto, Kiiminkijoki Unit; Oulu Saskia ry; Petrozavodsk City Exhibition Hall, Russia;
Sztuka Polska, Gdansk,
Poland; The Association for Respiratory Health in Oulu Region; The Northern Ostrobothnia Hospital District,
Haukipudas; Union of the Professional Engineers in Finland
The Collections of the Finnish State

Other Artistic Activity <http://www.anssi.org/visualart>

Anssi Hanhela was born in 1962. After many years of studying and working all over Finland, Hanhela returned to his roots in Haukipudas, Northern Ostrobothnia.

Hanhela started his career in the 1980s painting expressive landscapes.

After having painted constructivist images of gods and minimalist hidden images that dealt with sexuality, he circled back to expressionism when he started painting colorful, expressive art that consists of stories and scenes of life.

The works deal with, among others, problems of loneliness and social oppression. Love is another important theme. A man's life is a struggle between reality and his own sensitive emotions. It is an existential distress about which of the traces drawn in his memory are real, and which are colored by strong emotions and daydreaming born out of loneliness.

Everything is nevertheless just as real, the world around him takes strongly shape through one's self.

In most paintings, the viewer can find Hanhela himself, a dark-haired man with a mustache, sometimes even wearing a stern expression on his face. Humor is a part of the internal world portrayed by the works. Erotic themes and the striped shirt era are retreating. The latter of which especially reflects changes in the artist's personal life. Ghosts, spirits and breaths are new features in his work. They mirror his own thoughts and those around him, they also portray meetings and fantasies in another dimension.

In Hanhela's works ghosts represent goodness and give a person strength. Ghosts appear sometimes from his own head and sometimes as if from another dimension. Ghosts are thoughts whose goodness or wickedness depends on the day and the circumstances. Societal uncertainty gives birth to evil spirits. The world today is possessed by egotism, conceit and excessive individualism. That's why we need ghosts.

Ghosts are copies of humans, but they are hidden in Hanhela's works. Hanhela says he saw his own ghost once. The thought of supernatural beings comes from the artist's interest in Finnish mythology, and it creates a rich imaginary internal world in his life.