

# TIMO P. VARTIAINEN

**Environmental- and visual artist**

**Born 1960 in North-Karelia, Finland**

**Living in Helsinki**

**timovar (x) protonmail.com**

*Debut – Helsinki Art Hall, Exhibition of Young Artists 1982*

## SELECTED SOLO EXHIBITIONS

- 2018 Helsinki Art Museum HAM; **Trash is Luxury**  
<https://kodingarbologiaa.wordpress.com/roska-on-luksusta-ham-kulmassa/>
- 2014 Kluuvi Gallery of Helsinki Art Museum HAM, Helsinki; **Home Garbology**
- 2008 Museum of Contemporary Art Kiasma with Alkovi Gallery, Helsinki;  
**Walking And Hitch-hiking** (objects, travel photographs, diary texts...)
- 2007 Helsinki International Artist-in-residence, Project Room in Cable Factory, Helsinki;  
**55 days in Farrera, Catalonia** (photos, drawings, environmental works, stories)
- 2004 Museum of Contemporary Art, Kiasma, Studio K, Helsinki; **Tsurraa**  
(wall painting using clay, soundscape diary, photos, sculpture with text...)
- 2002 Studio Mezzo, Helsinki; **About Hate and Love**  
(installation: diary drawings, soundscape, artist's book, wood sculptures)
- 1999 Titanik Gallery, Turku, Finland; **KÖK BUKSUJ, pictures, sounds, writings**  
(soundscape diary, artist's book, travel photographs, maps with markings...)
- 1994 Kluuvi Gallery of Helsinki City Art Museum, Helsinki; **From the White Sea to the Norwegian Sea** (artist's book, travel photographs, sculpture...)
- 1993 Laterna Magica Gallery, Helsinki; **A'LLIGAS**  
(photographs of sacred places, artist's book, short stories...)
- 1992 OKRA Gallery, Vantaa, Finland; **RUBBISH, the Archeology of...** (Jensen & Vartiainen)
- 1991 Häme-Gallery, Lahti; **The Business City** (photos, installations, sound, ink paintings)

## SELECTED GROUP EXHIBITIONS

- 2021 Kouvola Art museum Poikilo, Finland; *Ilmiöitä ja olioita*
- 2013 Helsinki Art Hall, Finland; *Karjala!/Karelia!* by Ozane
- 2012 Joensuu Art Museum, Finland; *Karjala!/Karelia!* by Ozane
- 2011 Tromsø Centre for Contemporary Art, Norway; *Snapshots of Tourism*
- 2010 Gallery Augusta, Suomenlinna, Helsinki; *Snapshots of Tourism*
- 2009 Waste Collection Centre, Lohja, Finland; sculpting workshop *Materia '09*
- 2008 Voipaala Art Centre, Valkeakoski, Finland; *Beauty of Walking*
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- 2006 Järvenpää Art Museum, Järvenpää, Finland; *Only One Mountain Top, The Eye of a Walker in Wilderness*
- 2006 Salo, Finland; environmental art exhibition *Green Art Trilogia 2006*
- 2003 Bilgi University, Istanbul, Turkey; *Black Sea –Baltic Sea–Barents Sea*
- 2003 *Utopia, 2nd Tirana Biennial*, Tirana, Albania; *Bunker Research Group*
- 2003 Gallery Leena Kuumola, Helsinki, Finland; *Bunker Research Group*
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- 2002 Helsinki Art Museum, Meilahti, Helsinki; *Myth - A Journey into the Finnish Mindscape*
- 2000 Forum Box, Helsinki, Fin; *Chaos Turning Pale* by Bellinin Akatemia
- 2000 The Lönnström Art Museum, Rauma, Finland; *Accounts of a Journey. The Art of Leaving, Adventuring and Finding*
- 1999 Kiasma, Museum of Contemporary Art, Helsinki; *Under the Same Sky*
- 1999 Taivalkoski, Finland; international workshop *Work and Talk*
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- 1998 The Centre of Polish Sculpture in Oronsco, Poland; workshop *Sources*
- 1997 Pori Art Museum, Pori, Finland; *Every Moment, Every Where*
- 1997 Hämeenlinna Art Museum, Finland; *Tree People*
- 1997 Kuusamo Hall, Kuusamo, Finland; an exhibition with respect to *Taiga Recent Rescue* congress
- 1997 Helsinki City Art Museum, Hesperia Park, Helsinki; *Growth of Mind*
- 1994 International Artists Centre, Poznan, Poland; workshop *Zooart*

## Vartiainen & Jensen: RUBBISH, the Archeology of a Garbage Dump

*We made an excavation in an abandoned dumb to see... – selection*

- 1993 *Recycling Fair of Riihimäki*, Finland; an installation in an old train car
- 1994 Fair Centre of Helsinki, Finland; *Next Step* -youth fair
- 2000 Øksnehal, Copenhagen, Danish; group exhibition *Det Grønne Spor*
- 2008 Hyvinkään Art Museum, Hyvinkää, Finland; group exhibition *Trash Weeks*

## **Public and private outdoor environmental works since 1982 using found objects and natural materials – selection**

- 2011– **Paraskeva's Birds** -series with a birdhouse as the theme, in Finland and abroad.
- 1988– Outdoor -works from materials found in nature, mostly in Lapland, Finland.
- 1989 Community artwork by the Arctic Ocean, Tromsø, Norway (& Henrik Jensen & group)
- 1982,1984 Environmental works in the outer archipelago of the Gulf of Finland

## **Selected bibliography**

- 2018 **ON ART BECOMING FORESTED – Exercises for Post-Fossil Conditions**, is the first Finnish-language anthology of articles on artistic practices investigating post-fossil thinking. University of the Arts Helsinki, 2018.  
<https://helda.helsinki.fi/handle/10138/24602>
- 2006 The University of Lapland, Rovaniemi; doctoral thesis **ON THE ROAD AND IN CAMP** by Anne Katariina Keskitalo
- 2006 Academy of Fine Arts of Finland; doctoral thesis **Too Fragile to Turn into a Representation** by Tarja Pitkänen-Walter (p. 111 –117)
- 2004 Kiasma, Museum of Contemporary Art, Helsinki; catalogue **Tsurraa** and soundscape diary cd **Tsurraa** (Kiasma records & Timo Vartiainen)
- 2000 Kiasma, Museum of Contemporary Art, Helsinki; catalogue **Under the Same Sky**. Artists: Bill Viola, Maaria Wirkkala, Rosa El-Hassan, Alicia Framis, Maurice O'Connell, Minna Heikinaho, Ugo Rondinone, Sophie Tottie...
- 1997 Pori Art Museum, Pori, Finland; catalogue **Every Moment Everywhere** Artists: Biefer & Zraggen, Erwin Wurm, Stephan Willats, Lea ja Pekka Kantonen and Timo Vartiainen
- 1995 International Artists Centre, Poznan, Poland; catalogue **Zooart**
- 1994 Artist's Book **KEM'-LEKA, from the White Sea to the Norwegian Sea**

## **Collections**

Helsinki City Art Museum, Helsinki / *RikArt* –artist's book collection by Helsinki City Library / Veikkaus Co, Helsinki / Finnish National Gallery, Central Art Archives, Helsinki / Lusto, The Finnish Forest Museum, Punkaharju, Finland / Private Collections

## **Education**

Academy of Fine Arts, Helsinki, Finland 1984–1988, 1993

Institute of Design and Fine Arts, Lahti, Finland 1980–1983

### **Selected member**

The Artists' Association of Finland / The Association of Finnish Sculptors / Founder of OZANE -artists group 2004 / Member of various associations for nature conservation since 1970's and active in Non-Governmental Organizations

### **Grants**

The Cultural Foundation of Finland 1995, 1998, 1999, 2000, 2002, 2011, 2014 / City of Helsinki Cultural Office 1999 / The Finnish Association for Nature Conservation 1992 / Alfred Kordelin Foundation 2001, 2002, 2018 1-year grant / Paulo Foundation 1999 / Helsinki International Artists Programme 2009 / Frame Contemporary Art Finland 2003 / The Finnish Artists' Studio Foundation 2011 / Environmental Art Foundation 1996, 2005 / Kone Foundation 2-years 2012–2013 / Arts Promotion Center Finland 3-year grant 2005–2007 and 1-year grant 2020 and other smaller grants since 1994

### **Walking & Hitch-hiking, residence – selection**

2011 Canada, Quebec; 4 months residence + **Walk & Hitch** Quebec–Labrador / 2008 **Walk & Hitch** from The Black Sea to The Baltic Sea, 2 month / 2006 and 2009 *Centre d'Art i Natura de Farrera*, the Pyrenees, Spain, 2+2 months / 2007 Berlin, one month residence / 2003 **Walk & Hitch** from Venice to Istanbul, two months / 2000 **Walk & Hitch** from Malaga to Copenhagen / 1990–2011 Russia, 10 journeys / In Lapland almost every year since 1987 / 1998 **Walk & Hitch** from Karelia to The Komi Republic in Russia / 1996 **Walk & Hitch** around The Baltic Sea Countries, 10 weeks / 1993 **Walk & Hitch** from The White Sea in Russia to Finland, Sweden and Norway, 2 months