

Timo P. Vartiainen

Visual artist

Born 1960 in North-Karelia, Finland

Living in Helsinki

timovar@gmail.com

Debut year 1982: Helsinki Art Hall, Exhibition of Young Artists and International Biennial of Graphic Art, Vaasa

SELECTED SOLO EXHIBITIONS

- 2018 Helsinki Art Museum HAM; *Trash is Luxury*
- 2014 Kluuvi Gallery of Helsinki Art Museum HAM, Helsinki; *Home Garbology*
- 2008 Museum of Contemporary Art Kiasma with Alkovi Gallery, Helsinki; *Walking and Hitch-hiking*
- 2007 Helsinki International Artist-in-residence, Project Room in Cable Factory, Helsinki; *55 Days in Farrera*
- 2004 Museum of Contemporary Art, Kiasma, Studio K, Helsinki; *Tsurraa*
- 2002 Studio Mezzo, Helsinki; *About Hate and Love*
- 1999 Titanik Gallery, Turku, Finland; *KÖK BUKSUJ, images, sounds, writings*
- 1994 Kluuvi Gallery of Helsinki Art Museum HAM, Helsinki; *From the White Sea to the Norwegian Sea*
- 1993 Laterna Magica Gallery, Helsinki; *Áilegas*
- 1992 OKRA Gallery, Vantaa, Finland; *RUBBISH, the Archeology of...*(& Jensen)
- 1991 Häme-Gallery, Lahti, Finland; *The Business City*

SELECTED GROUP EXHIBITIONS

- 2021 Kouvola Art museum Poikilo, Finland; *Phenomena and Creatures*
- 2016 Orangin veistospuisto, Pello, Finland; environmental artwork *Taboo.Resin*
- 2013 Helsinki Art Hall, Finland; *Karjala!/Karelia!* by Ozane artists
- 2012 Joensuu Art Museum, Finland; *Karjala!/Karelia!* by Ozane artists
- 2011 Tromsø Centre for Contemporary Art, Norway; *Snapshots of Tourism*
- 2010 Gallery Augusta, Suomenlinna, Helsinki; *Snapshots of Tourism*
- 2009 Lohja Waste Centre, Lohja, Finland; sculpture workshop *Materia '09*
- 2008 Voipaala Art Centre, Valkeakoski, Finland; *Beauty of Walking...*
- 2006 Salo, Finland; *Green Art Trilogia 2006*
- 2006 Lönnströmin taidemuseo, Rauma; *KIRJAHDUKSIA*, artists' book exhibition

- 2003 Bilgi University, Istanbul, Turkey; *artist's group Bunker Research Group*
- 2003 Tirana, Albania; Utopia, 2nd Tirana Biennale; *Bunker Research Group*
- 2003 Gallery Leena Kuumola, Helsinki, Finland; *Bunker Research Group*
- 2002 Helsinki Art Museum, Helsinki; *Myth, A Journey into the Finnish Mindscape*
- 2000 Forum Box, Helsinki; *Chaos Turning Pale* by Bellini Akatemia artist's group
- 2000 The Lönnström Art Museum, Rauma, Finland; *Accounts of a Journey. The Art...*
- 2000 Øksnehallen, Copenhagen, Denmark; *Det Grønne Spor* (Jensen & Vartiainen)
- 2008 Hyvinkään Art Museum, Hyvinkää, Finland; *Trash Weeks*
- 1999 Kiasma, Museum of Contemporary Art, Helsinki; *Under the Same Sky*
- 1999 Taivalkoski, Finland; *Work and Talk*
- 1998 The Centre of Polish Sculpture in Oronsco, Poland; *Sources*
- 1997 Pori Art Museum, Pori, Finland; *Every Moment, Every Where*
- 1997 Hämeenlinna Art Museum, Finland; *Tree People*
- 1997 Kuusamo Hall Kuusamo, Finland; exhibition at the *Taiga Recent Rescue* congress
- 1997 Helsinki City Art Museum, Hesperia Park; *Growth of Mind*
- 1994 International Artists Centre, Poznan, Poland; *Zooart*
- 1994 Fair Centre of Helsinki, Finland; *Next Step-Youth Fair* (Jensen & Vartiainen)
- 1993 Riihimäki, Finland; *Recycling Fair of Riihimäki* (Jensen & Vartiainen)

Public and private environmental art since 1982, selection

- 2023 Keuruu Eco-Village *Border House* project; Keuruu, Finland; *Maalitaulu*
- 2005– *Paraskeva's Birds* – artist working with birds and birdhouse sculptures
- 1987– *Mind Laboratory* – works in the open air
- 1989 Community work by the Arctic Ocean, Tromsø, Norway (Jensen & Vartiainen)
- 1982 Environmental art in the outer archipelago Gulf of Finland, also 1984

Walking & hitchhiking and artist residencies

2011 Canada, Quebec; 4 months residence + *Walk & Hitch* Quebec–Labrador / 2008 *Walk & Hitch* from The Black Sea to The Baltic Sea, 2 month / 2006 and 2009 Centre d'Art i Natura de Farrera, the Pyrenees, Spain, 2+2 months / 2007 Berlin, one month residence / 2003 *Walk & Hitch* from Venice to Istanbul, two months / 2000 *Walk & Hitch* from Malaga to Copenhagen / 1990–201 Russia / Hiking in Lapland almost every year since 1987 / 1998 *Walk & Hitch* from Lake Onega in Karelia to Komi taiga in Russia / 1996 *Walk & Hitch* around The Baltic Sea Countries, 2,5 months / *Walk and Hitch* from Lake Onega in Karelia to Komi taiga in Russia, 5 weeks / 1993 *Walk & Hitch* starting from the White Sea in Russia, through Russia, Finland, Sweden and Norway, 2 months

Selected bibliography

- 2018 Article "*Metsäverissään, taiteen ja keräilyn terällä*" in the anthology *On Art Becoming Forested – Exercises for Post-Fossil Conditions*. Academy of Fine Arts, Helsinki.
<https://taju.uniarts.fi/handle/10024/7109>

- 2006 Anne Keskitalo / University of Lapland; doctoral thesis *On the road and in camp: from the experience of travelling to a work of art*, on the art of Vartiainen and Jussi Kivi
- 2006 Tarja Pitkänen-Walter / Academy of Fine Arts; doctoral thesis *Too Fragile to Turn into a Representation* with an article *Between Media and Earth* about the art of Vartiainen
- 2006 Tarja Pitkänen-Walter / Academy of Fine Arts; doctoral thesis "Too Fragile Turn to the Representation" including the article "Between Media and Earth" on Vartiainen's art
- 2004 Kiasma, Museum of Contemporary Art, Helsinki; catalogue *Tsurraa* including soundscape diary CD (Kiasma records & Timo Vartiainen)
- 2000 Kiasma, Museum of Contemporary Art, Helsinki; catalogue *Under the Same Sky*
- 1997 Pori Art Museum, Pori, Finland; exhibition catalogue *Every Moment Everywhere*
- 1995 International Artists Centre, Poznan, Poland; exhibition catalogue *Zooart*

Collections

Helsinki Art Museum HAM, Helsinki / RikArt Artist's book collection by Helsinki City Library / Veikkaus Co, Helsinki / Finnish National Gallery, Central Art Archives, Helsinki / Lusto, The Finnish Forest Museum, Punkaharju, Finland / Private Collections

Education

Academy of Fine Arts, Helsinki, Finland 1984–1988, 1993
 Institute of Design and Fine Arts, Lahti, Finland 1980–1983

Member

The Artists' Association of Finland and The Association of Finnish Sculptors
 Ozane artist's group, 2004–
 Member of several nature organisations, such as the Päijät-Häme Ornithological Society / Birdlife since 1975 and environmental activism since the mid-1980s

Grants

WISEK, Centre for the Promotion of Visual Art 2024 / Arts Promotion Center Finland 3-year grant 2005–2007 and 1-year grant 2020 and other grants since 1994 / The Cultural Foundation of Finland 1995, 1998 and 2000 1-year grants, 2002, 2011, 2014 / City of Helsinki Cultural Office 1999 / The Finnish Association for Nature Conservation 1992 / Alfred Kordelin Foundation 2001, 1-year grant 2018 / Paulo Foundation 1999 / Helsinki International Artists Programme 2009 / Frame Contemporary Art Finland 2003 / The Finnish Artists' Studio Foundation 2011 / Environmental Art Foundation 1996, 2005 / Kone Foundation 2-years grant 2012–2013