

I am interested in reinventing watercolour painting as a medium for contemporary art. I recognize the cultural baggage carried by my medium, the watercolour, as being something light, effortless and superficial, and I want to turn this to my own benefit.

STUDIES

- 2009–2011 BA Degree Programme in Fine Arts, Arts Academy at Turku University of Applied Sciences
- 1993–1997 Turku School of Fine Arts, Department of Painting

selected SOLO EXHIBITIONS

2021	Overgrown , Helsinki Contemporary, Helsinki, Finland Wilderness versus Garden , Jyväskylä Art museum, Jyväskylä, Finland Overgrown , Aura gallery, Turku, Finland
2019	Play Forest, Almost Perfect, Tokyo, Japan
2018	Play Forest, Aura Gallery, Turku, Finland
2017	Flora, Helsinki Contemporary, Helsinki, Finland
2015	Forest answeres, Gallery Joella, Turku, Finland
2014	Beside the Point, Helsinki Contemporary, Helsinki, Finland
2013	Inherited Risk, Galleria Å, Turku, Finland
2012	Winter Fairy Tale, Galleria Becker, Jyväskylä, Finland
2010	Inherited Risk, Gallery Kalhama&Piippo, Helsinki, Finland

selected G R O U P E X H I B I T I O N S

- 2021 **Living matter**, Tretjakov Gallery, curated by Julia Aksenova, Moscow, Russia
- 2019 **Spell.** Art center Purnu, Orivesi, Finland
- Sea Sisters in Anthropocene. Vaasa City Art Hall, Finland
 Sea Sisters in Anthropocene. Örö, Turku archipelago.
 Other Realities. Jyväskylä Art Museum.
 People in Focus works from the collection of the
 Heino Art Foundation, Kuntsi Museum of Modern Art,
 Vaasa, Finland.

2017 2015 2014	 State of the Art - Between past and future. State Art Deposit Collection. Mikkeli Headquarters Museum and Heinola Art Museum. Green land - Blooming City. Art and Museum Centre Sinkka, Kerava, Finland Eight artists. Nordic Watercolour Museum, Sweden. Vielä hetki lapsena. Contemporary art from State Art Commission collection. Heinola art museum, Finland State of the art. Mikkeli headquarters museum. SAMPLE. Contemporary painting from Turku. WAM art museum, Turku, Finland Nordic art and wintage design, Galerie Christian Röllin, St.Gallen, Switzerland
	W O R K S and I L L U S T R A T I O N S
PUBLIC	W O R R S aNUTE E U ST R A TTO N S
2021	Book cover for Kirsi Alaniva's novel Kuplat (publisher: Otava)
2020	BuddyPicnic. Malminkartano kinderkarten,
2019	Helsinki, Finland Pyhähäkki. Commission work for NOVA-hospital,
	Jyväskylä, Finland BraINSights. Illustrations for David Winegar's
	nonfiction book. Book cover for Emilia Lehtinen's novel
	Unissa Lentämisen opas (publisher: StoryTell)
2012	Metsän sylissä, wall painting, Kappelinmäki elementary school, Vaasa, Finland
2011	BOX. part of Turku 2011 European Capital of
	Culture, in collaboration with visual artist Minna Maija Lappalainen
2008	Ruusuretki. Vuorela School, Turku
2004	(Percent for Art Programme) Kaleidoskooppi. The Student Village Foundation of Turku, Finland

WORKS IN COLLECTIONS

Nordiska Akvarellmuseet, Helsinki Art Museum, Jyväskylä Art Museum, Wäinö Aaltonen Museum of Art, The Finnish State, The Finnish Parliament's Art Collection, Turku Art Museum's Friends, Tampere Museum of Contemporary Art, Wihuri Foundation, Heino Collection, Lars Swanljung Collection, Piippo Collection, University of Jyväskylä, EMMA Espoo museum of modern art