CURRICULUM VITAE

Mia Seppälä

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EDUCATION
2026 Doctor of Fine Arts (DFA), Academy of Fine Arts, University of the Arts Helsinki
2024 Pedagogical Studies for Teachers, University Pedagogy (60 ECTS), Tampere University
2017 Master of Fine Arts (MFA), Academy of Fine Arts, Helsinki
1996 Vocational Qualification in Fine Art, Art School Maa, Helsinki
1992 Tampere School of Art and Media (TTVO), Fine Arts Programme

SOLO EXHIBITIONS
2026 Galleria Gjutars, Vantaa
2026 Galleria Uusi Kipinä, Lahti
2025 Galleria Vanha Kappalaisentalo, Porvoo
2025 Galleria G studio, Helsinki
2025 Art Center Itä, Lappeenranta
2021 Hietsu Pavilion, Helsinki
2020 Galleria Rajatila, Tampere
2018 Galleria Lapinlahti, Helsinki
2016 Galleria Katariina Studio, Helsinki
2011 Galleria Huuto, Helsinki
2008 Porvoo Art Hall
2008 Artpanimo, Lahti
2007 Galleria Laterna Magica, Helsinki
2003 Tm-galleria, Helsinki
2000 Promenadigalleria, Hyvinkää
1999 Galleria Bakeliittibambi, Helsinki

SELECTED GROUP EXHIBITIONS AND COLLABORATIVE PROJECTS
2026 *Artists & Books from Helsinki–Tokyo*, Tama Art University, Tokyo, Japan – *The Temporary Bookshelf*
2025 *BOOKED: Artist's Book Fair / Exhibition*, MUU Helsinki Contemporary Art Centre, Cable Factory, Helsinki
2025 *Anonymous Art Exhibition*, curated group exhibition, Mänttä–Vilppula
2024 *BOOKED: Artist's Book Exhibition*, MUU Helsinki Contemporary Art Centre, Cable Factory, Helsinki
2024 *Depainting the Self-Portrait*, performance intervention, Paris, France
2024 *Depainting the Self-Portrait*, performance intervention, Tallinn, Estonia
2024 *Claws and Connections*, curated artistic research exhibition, KuVA/Tila, Helsinki

2023 *Slow Motion on the Beach*. Symposium *A City Is a Line Drawn on Water*, *The City as a Space of Dreaming* artistic research project, Helsinki
2023–2024 *New Decorations of Honour*. Artistic work and collaborative artistic research project within the research project *Stories of Finland: Historical Culture, Art and Changing Citizenship*. Collaborative work with lower secondary school students. Artist, designer, curator and coordinator. Presented at Mannerheim Museum, Helsinki (2023) and Gallen-Kallela Museum, Espoo (2024)
2022 *Depainting the Self-Portrait*, performance intervention, Barcelona and Valencia, Spain
2022 *INTERIM*. Artistic research exhibition, White Studio, Academy of Fine Arts Research Days, Helsinki. With Salla Myllylä and Nanni Vapaavuori
2022 *60 Second Radio*, Radio Art Platform, Montréal, Qc., Canada, *Les Lauréats de L'édition 2022*
2022–2024 *Überhund – The Fascination of Dogs in Art*, curated touring exhibition. Salon Art Museum, Jyväskylä Art Museum, Mikkeli Art Museum, and Kuopio Art Museum
2022 *From Hietsu to Space*, Ari Hirvonen memorial seminar and exhibition, Hietsu Pavilion, Helsinki
2022 *Alt Text*. Three-part artistic work presented in curated group exhibition *Paradoxes of Photography*, Finnish Museum of Photography, Helsinki
2022 *Making Artistic Research Public*, European Artistic Research Network (EARN) Symposium, Academy of Fine Arts Lighthouse, Helsinki
2022 *HAA Europe FINEST – Sea*, HAA Gallery, Helsinki
2021 *Summer School of Artistic Research (SAAR)*, *Depainting the Self-Portrait*, performance intervention, Hanasaari, Espoo
2021 *First International Festival of Manuports*, KOHTA Art Hall, Helsinki
2021 *Updating the Seascape*. Research Pavilion #4, Hietsu Pavilion and Hietaniemi Beach, Helsinki. Participatory artistic research project combining fieldwork, workshop and exhibition
2021 *The Mode of Being of Printmaking – Materiality, Collaboration and Agency*, Exhibition Laboratory, Helsinki
2020 *Cooking for the Apocalypse*, curated group-exhibition, Exhibition Laboratory, Helsinki
2020 *Sound Walk at Töölönlahti*, Feel Helsinki
2019 *Mobile Sonic Walk*, SibaFest and MuTeFest, Helsinki
2019–2022 *Experimental Arrangements / Kokeelliset järjestelyt*. Independent non-commercial art space and platform in Itis Shopping Centre, Helsinki. Developed as a site for artistic research, teaching, exhibitions, seminars, studio work and collaborative artistic practices.
2019 *Depainted Birds*, performance intervention, Porolahti Park, Helsinki
2019 *Devotions Upon Emergent Occasions after John Donne*, collaborative work, Mary Elizabeth Dee Shaw Gallery, Weber State University, Utah, USA
2019 *Art by Meter*, Kunst Artist Collective, Art Fair Suomi, Helsinki
2018 *Depainting Sunrise*, performance intervention, Itis Shopping Centre, Helsinki
2018 *IMPACT 10*, Centro Cultural Caja Cantabria, Santander, Spain
2018 *KoMASK Master Salon Printmaking*, Antwerp, Belgium
2017 *Kuvan Kevät*, HAM Corner, MA degree exhibition, Helsinki

PUBLICATIONS
2026 *Poismaalattu Valokuva – digitaalisen valokuvan aineellistaminen ja sanallinen kuvailu taiteellisen tutkimuksen menetelminä* (*The Depainted Photograph – Materialization and Verbal Description of the Digital Photograph as Methods of Artistic Research*). Doctoral Dissertation, Academy of Fine Arts, University of the Arts Helsinki.

2026 (Upcoming) *Internalising the Strategy: Language and Circulation*, *Kunstlicht*, Vol. 47, No. 3/4: *The Grammar of Art*. Vrije Universiteit Amsterdam, Netherlands.
2024 *Taiteen ja Teorian Still Life. Vastakkainasettelusta kokeilullisuuteen*. In anthology *10-years of University Pedagogy in the Arts*, edited by Heli Kauppila & Leena Rouhiainen. Helsinki: University of the Arts Helsinki.
2024 *Literary Resonance*. In art research exhibition publication *Claws and Connections – All the World's Senses*, edited by Denise Ziegler, Maiju Loukola, Mika Elo, Haidi Motola. Academy of Fine Arts, Doctoral Programme in Fine Arts, University of the Arts Helsinki. Hansaprint.
2023 *Internalizing the Strategy*. *Ruukku – Studies in Artistic Research*, Issue #18 *Making Artistic Research Public*. (Peer-reviewed)
2022 *Self-portrait, Addition and Erasure*. In *Artist's Workbook – Teaching Visual Arts*, edited by Denise Ziegler and Pilvi Porkola. University of the Arts Helsinki.
2022 *Artificial intelligence and copyright: can there be originality in AI-generated works? KuVA Research Activities Blog*, University of the Arts Helsinki.
2021 *Maiseman jatkaminen poistamalla*. In article *Taiteellisten Tutkijoiden Uimarantakesä*, edited by Pessi Rautio. *Taide*3/2021, Kustannus Oy Taide.
2021 *Internalizing the Strategy*. The *CARPA7 Conference Proceedings*, Performing Arts Research Centre's open-access web-based publications series *Nivel*.
2018 Collective installation and artist's book: *Devotions Upon Emergent Occasions – John Donne*. *IMPACT 10 Encuentro*, Santander, Spain, International Printmaking Conference. Biblioteca Central de Cantabria.
2018 *KoMASK Masters Salon Printmaking 2018*. Royal Society for Encouragement of the Fine Arts, Antwerp, Belgium
2017 *KuVA Printmakers*. Publication, Academy of Fine Arts, University of the Arts Helsinki.

CONFERENCES AND OTHER PUBLIC PRESENTATIONS
2026 Conference paper *From Digital Image to Material Memory: Re-contextualising the Photograph through Artistic Research*. *Performativity(ies) of Memory(ies) Interdisciplinary Conference*, Polytechnic Institute of Viana do Castelo, Portugal
2026 *Reading leaves – Lines in the Garden*. *Convocation III: A Gathering of Language-based Artistic Research, Practice Sharing*, University of Applied Arts Vienna, Austria
2026 Conference paper *Alt Text, Ekphrasis, and the Placeholder Nature of Interpreting Art Images*. *Helsinki Photomedia: Placeholders*, Aalto University, Espoo
2025 Conference paper *The Visual Artist's Expertise: Making the Invisible Articulable*. *Cultural Policy Research Days*, University of Eastern Finland, Joensuu
2024–2025 Artist talk, *Orientation lecture in printmaking*, Helsinki
2024 Artist talk and event moderator, *New Decorations of Honour award ceremony*, Gallen-Kallela Museum, Espoo
2023 Artist talk, panel discussion *Myths and Symbols of Finnishness*, *Stories of Finland* project / Historians without Borders in Finland, Mannerheim Museum, Helsinki
2022 Artist talk, *Photographic Epistemologies Symposium*, Finnish Museum of Photography, Helsinki
2022 Artist talk and discussion, *Photography and Perception*, Finnish Museum of Photography, Helsinki
2022 Conference paper *Liminal Space*, *Helsinki Photomedia – The Fifth International Photography Research Conference*, Aalto University, Espoo

2021 Conference paper *Internalizing the Strategy*, *X-disciplinary Congress on Artistic Research*, Vilnius Academy of Arts, Lithuania
2021 Conference presentation *Elastic Writing in Artistic Research*, *CARPA7 Conference*
2021 Panel discussion *Taidetta tiedon tuntumassa*, *Research Pavilion #4*, Helsinki
2021 Artist talk *Slow Selfie*, *Printmaking – Materiality, Collaboration and Agency Symposium*, Helsinki
2021 Workshop / performance, *The Image Creates Its Skin*, *ESA Research Network: Sociology of the Arts Conference*
2020 Visiting lecturer, *Contemporary Art as Social and Institutional Practice*, Aalto University
2020 Visiting lecturer, *Depainting as a Artistic research prctice, Visual Culture seminar*, Academy of Fine Arts, University of the Arts Helsinki
2020 Visiting lecturer, *Participatory and Community Art*, department of Time and Space, Academy of Fine Arts, University of the Arts Helsinki

GRANTS AND AWARDS
2026 Jorma and Märtha Sihvola Foundation, research and travel grant
2026 Arts Promotion Centre Finland (Taike), project grant
2026 Samuel Huber Art Foundation, project grant
2025 Stiftelsen för Åbo Akademi, working grant
2024 Arts Promotion Centre Finland (Taike), presentation grant
2024 Arts Promotion Centre Finland (Taike), project grant
2023 Stories of Finland Research Project, Kone Foundation, production grant
2022 Nordea Art Foundation, award and research grant
2021 University of the Arts Helsinki, research grant
2021 Art Foundation Merita, award nominee
2020 Arts Promotion Centre Finland (Taike), working grant
2020 Arts Promotion Centre Finland (Taike), working grant
2020 University of the Arts Helsinki, research grant
2017 Academy of Fine Arts Scholarship

WORKS IN COLLECTIONS
2026 Tama Art University, Tokyo, Japan
2025 Raimo and Maarit Huttunen Collection
2024 HAM Helsinki Art Museum Collection
2024 State Art Deposit Collection
2020 Kesko Corporation
2017 Academy of Fine Arts Art Collection

PROFESSIONAL SERVICE AND POSITIONS OF TRUST
2027 Scientific Committee Member and Peer Reviewer, *Memory in Contestation: Cultural Negotiation, Counter-Archives, and Transformative Practices*, IGI Global Scientific Publishing
2026–2028 Association of Finnish Printmakers, Vice Chair of the Board
2025–2027 Association of Finnish Printmakers, Board Member
2025 Artists' Association of Finland, Representative Assembly Member
2024 Selection Committee for Bachelor's Degree Programmes, Academy of Fine Arts, University of the Arts Helsinki

2023–2024 Doctoral Education and Research Section, Academy of Fine Arts
2022–2023 Doctoral Education and Research Section, Academy of Fine Arts
2021–2022 Research Ethics Committee, University of the Arts Helsinki
2022 Selection Committee for Bachelor's Degree Programmes, Academy of Fine Arts
2021–2022 Academic Council, Academy of Fine Arts
2020–2021 Academic Council, Academy of Fine Arts

MEMBERSHIPS
MUU, Interdisciplinary Artists' Association in Finland
Association of Finnish Printmakers
Helsinki Artists' Association
Kuvasto, Visual Artists' Copyright Society
Nihil Interit Poetry Association
Finnish Society for Acoustic Ecology
Finnish Society for Cultural Policy Research