



Saija Lehtonen

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STUDIES

- 2019 Master of Fine Arts, Saimaa University of Applied Sciences
2006 Bachelor of Design, Savonia University of Applied Sciences, Kuopio Academy of Design,
2007 Reindeer leather tanning courses, Education Institute of the indigenous Sami people, Inari
2014 – 2015 Courses in dyeing and printing with colours from plants and mushrooms, bronze casting and serigraphy and nontoxic graphics

SELECTED SOLOEXHIBITIONS

- 2021 Maa hengittää, Walleniuksen Wapriikki, Korkeakoski
2017 Olevainen, Gallery Himmeli, Karstula
2008 Rajankanto, Art Center Väinölä, Varkaus
2008 Rajankanto, Sarajärvi Gallery, Helsinki
2007 Ikimieli, The Craft Museum of Finland, Jyväskylä
2007 Ikimieli, Juminkeko - The Information Center for the Kalevala and Carelian Culture, Kuhmo

SELECTED GROUP EXHIBITIONS

- 2021-2022 Vihreää väriä, Suomen Käsityönmuseo, Jyväskylä and Designmuseo, Helsinki
2021 Yesterday, today, tomorrow, Gallery Kookos, Helsinki
2020 Katoavaisuus, Varikko Gallery, Seinäjoki
2019 Wool Works, Craft in the Bay Gallery, Cardiff, United Kingdom
2019 Taiteen Vuoksi, Gallery Forum box, Helsinki
2018 Toinen viiva -environmental art, Hämeenlinna
2017-2019 SQIN, Eckerö Post- and Customhouse, Eckerö and Emil Aaltonen Museum, Tampere
2015 Kuusiston aikaa, Kuusisto Art Manor, Kuusisto
2014 Biomechanical, Gallery Kapriisi Tampere and Lasipalatsi Helsinki
2008 Multimediashow with photographer Eero Murtomäki, Taranaki, New Zealand

WORKS IN COLLECTIONS

- The Collection of the Finnish State Art Commission
The Collection of the Karstula municipality

GRANTS

- 2021 5 months working grant, TAIKE Art Promotion Centre Finland
2020 2 months working grant, TAIKE Art Promotion Centre Finland
2020 1,5 months working grant, TAIKE Art Promotion Centre Finland
2019 Kansan sivistysrahasto. for art studies
2013 Niilo Helanderin Säätiö. for writing about fish skin tanning
2013 Pirkkala municipality for writing about fish skin tanning
2011 the Arts Council of Central Finland. Project grant
2008 Finnish Cultural Foundation North Savo. Project grant.
2007 the Arts Council of North Savo. Project grant.

WORK EXPERIENCE

- 2014 – Entrepreneur, free artist
- 2014 Wild materials – workshop, with Aki Choklat, Rob Goodwin and Liisa Saarni: [Photos in Youtube](#)
Collaboration with Artranta Design and Architecture Residence.
- 2014 Article in the book Poukama – new creative fishing culture. [The book can be loaded here](#)
- 2012 – Collaboration with fashion designer Camilla Mikama
- 2006 – 2010 Researchassistant Snowchange Cooperative; trips to research culture, traditional knowledge and climate change to Siberia, Sakha Republic, Russia.
- 2005 – 2014 Member of Snowchange Cooperative
- 2004 Internship in Iceland. Bone, horn, wool and leather works, Guðrún Steingimsdóttir, Akureyri

MEMBERSHIPS

- The Jewellery Art Association
- Artists O ry
- Ornamo Art and Design Finland
- The Pirkanmaa Design, Arts and Crafts association Modus ry