Jaakko Autio

Sound and media artist, Oulu, Finland

jaakkoautio.com · Updated 15 October 2026

Since 2012, I have created spatial sound installations in collaboration with communities. Recorded human voices are distributed across loudspeakers, and the relationships between them change as listeners move through the space.

SELECTED EXHIBITIONS AND INSTALLATIONS

2026	**INTER – Jurmo**, Finnish Archipelago. In collaboration with the John Nurminen Foundation.
2026	**INTER – SALATTU / Held**, Galleria Oiva, Ylivieska.
2025	**RE-BIRTH**, MUU Helsinki.
2025	**RE-VERB**, Aine Art Museum, Tornio (Snowball Effect), and KITA, Joutsa.
2025	**RE-DITUS**, Möhkönvirta Contemporary Art Exhibition, Ilomantsi, and Halkosaari Pavilion, Lappeenranta.
2025	**RE-FLORIS**, Galleria Villa Suruton, Savonlinna.
2024–2025	**Possible Worlds**, Narva Art Residency, Estonia.
2024	**Harmony in Displacement**, Haihatus, Joutsa.
2023–2024	**OrigiNation**, Joensuu Art Museum / M_itä Biennial, Tartu, Tallinn and Kerava.
2023	**OWLA**, Oulu Art Museum.
2022	**ON THE BORDER**, Kreenholm and NART in Narva, KOGO in Tartu, Helsinki Opera House and Porvoo Art Factory.
2022–2025	**Pöytä kahdelle / Table for Two** (Autio & Väyrynen), Turku Main Library, Malmitalo, Annantalo and others, Finland.
2021	**Äänen aika**, Retretti, Punkaharju, and M_itä Biennial, Mikkeli Art Museum.
2019	**Armo**, Herättäjäjuhlat, Nivala. 24-channel sound installation with the Raudaskylä choir.

ARTISTIC COLLABORATIONS

2024	**Memories of the Leaning Building**, Lundahl & Seitl in artistic collaboration with Jaakko Autio. Tartu Art Museum, Estonia. Jaakko Autio: water speakers, whispering wall sound system, interactive recording and playback, and headphone system. The exhibition *The Secrets of the Leaning Building* was named Estonia's Exhibition of the Year 2024.
2024–2025	**Meeting Point**, YÖ Gallery, Helsinki (2024), and **RE-SOUND**, Galleria Aski, Turku (2025), with painter Akasaka. Jaakko Autio: sound works, including a headphone piece composed from Akasaka's painting.
2019–2023	**Odotustila / Waiting Room**, Terike Haapoja and Laura Gustafsson. Amsterdam, Seinäjoki and Brussels. Jaakko Autio: field recording and sound installation implementation.

COLLECTIONS

2025	**RE-VERB**, Aine Art Museum, Tornio.

SELECTED RESIDENCIES

2026	**Community Art in Kristinestad Dux**, Kristinestad.
2025	**Tornio Museum Residency**, Tornio.
2020–2025	**AARK**, Korpo.
2024	**Haihatus**, Joutsa.
2020–2024	**Old Mine (Vanha Kaivos)**, Outokumpu.
2022	**NART**, Narva, Estonia.
2021	**Kulttuurikauppila**, Ii.
2018	**Gjesteatelieret**, Vadsø, Norway.

SELECTED GRANTS AND COMMISSIONS

2026	**Community Art in Kristinestad Dux**: residency and commission of the permanent outdoor work INTER – KRISTINESTAD, opening 2027.
2026	**John Nurminen Foundation**: INTER – Jurmo, collaboration on the work.
2025–2026	**Arts Promotion Centre Finland (Taike)**: working grants, six months (2025) and four months (2026).
2026	**Arts Promotion Centre Finland (Taike)**: project grant, INTER – SALATTU.
2025	**Oulu2026**: group grant for Saapuminen / Arrival.
2024	**Arts Promotion Centre Finland (Taike)**: project grant, Possible Worlds / Narva.
2023	**Kimmo Kaivanto Foundation**.
2022	**Arts Promotion Centre Finland (Taike)**: Pöytä kahdelle / Table for Two.
2021	**Finnish Cultural Foundation**: NART residency grant.
2019	**Arts Promotion Centre Finland (Taike) and Finnish Cultural Foundation**: Armo.

PUBLICATIONS

2026	**Spatial Listening Architectures I**: writings on practice, 2008–2026. Finnish and English editions.
2026	**Spatial Listening Architectures II**: The Weight of the Speaker. Finnish and English editions.
2026	**Meri kuuntelee meissä**: trilingual artist book, INTER – Jurmo.
2026	**SALATTU**: artist book, INTER – SALATTU / Held.
2013 / 2026	**Ääni ilman valmista merkitystä / Sound Without a Ready-Made Meaning**: revised edition of MA thesis.

PUBLICATIONS IN PREPARATION

2026	**ON THE BORDER / Border Series**: audio essay for Seismograf Peer. Invited to full submission and peer review.

TEACHING AND EXPERT ROLES

2026–2029	**Finnish Arts and Culture Agency (Kuvi)**, national Pool of Experts: peer review of grant applications, prize nominations and statements on community funding.
2023	**S+T+ARTS GRIN**, Oulu University of Applied Sciences: evaluator of artist residency applications.
2026	**University of Lapland**: sound art and environmental listening.
2023, 2026	**Theatre Academy, Uniarts Helsinki**: guest lecturer (2023), course on sound design and dramaturgy (2026).
2025	**SAMK**, Kankaanpää: media art course.

PERFORMING ARTS BACKGROUND

2003–2026	Sound design, sound dramaturgy and composition for theatre, dance, performance, television and radio drama. This background informs the approach to spatial listening as dramaturgy.
2017–2026	**Body Notes**, MimoArt Company, directed by Mimosa Lindahl. Sound design. Touring production, Best Piece Award, Macedonian National Theatre, 2019.
2017–2025	**12 lahjaa joulupukille**, Helsinki City Theatre, directed by Kimmo Virtanen. Sound design and music, annual Christmas production.
2019	**Vihainen leski**, Helsinki City Theatre, main stage, directed by Kimmo Virtanen.
2018–2020	**Collaboration with director Mirva Mäkinen**: Ajan ja paikan ulottumattomissa, Dance Theatre Tsuumi (2018), and 30%OFF, Cultural Centre Caisa (2020). Sound design.
2021	**Gladys**, Vertigo and Turku City Theatre, directed by Ishwar Maharaj. Sound design.
2017	**Vakavuusongelma**, Kouvola City Theatre, directed by Satu Linnapuomi.
2015	**Den Älskande**, Svenska Teatern, Nicken stage, Helsinki, directed by Helena Hasselblatt.
2013–2017	**Kuopio New Summer Theatre**, directed by Kimmo Virtanen and Johanna Sorjonen: including Katri Helena, Tapsan tähti and Solistina Olavi Virta.
2014–2015	**Kokkola City Theatre**: sound designer and sound engineer. Onnellinen perhe, Säikky, Metsäjätti and Marian lapset.
2010–2013	**Puppet Theatre Sampo**, directed by Maria Baric: Tulilintu (Thalia Award 2013), Unelmia etsimässä and Maa-Ilma. Sound design.
2008	**Mestari**, Yle TV2, directed by Titte Saalamo. Theme music and score.
2007–2021	Also Yle Radio Theatre, Ahaa Theatre, Hurjaruuth, Teatteri Vantaa, Circus Maximus / Korjaamo and Dance Theatre Minimi, among others.

EDUCATION

2013	**Master of Arts (Theatre and Drama), Sound Design**, Theatre Academy, Uniarts Helsinki.
2008	**Bachelor of Culture and Arts**, Film Sound Design, Metropolia University of Applied Sciences.

MEMBERSHIPS

Oulun Taiteilijaseura · Helsingin Taiteilijaseura · MUU ry · AV-arkki · Kuvasto · Teosto · Gramex · Teme / SVÄL · Nordic Artists' Union

CONFIRMED UPCOMING PROJECTS

11/2026	**Saapuminen / Arrival**, Oulu Art Museum, Oulu2026 project.
18–20 Nov 2026	**AVARA Art&Tech**, Oulu: panel on sound as a spatial element and shared listening session.
26 Nov 2026	**Kuule**, Satula, Oulu: public listening event.
2027	**INTER – KRISTINESTAD**, Kulturhuset Dux, Kristinestad. Permanent outdoor work.
2027	**INTER** (working title INTER – BODY), Kulttuuritalo Laikku, Tampere.
2027	**Väinö Tanner Foundation**, Mazzano Romano, Italy: writer's residency.
2027	**Takahuhti Artist Residency**, Tampere.
5–25 April 2027	**Baltic Centre for Writers and Translators**, Visby, Sweden. Residency to develop INTER – GOTLAND.

Up-to-date online version: jaakkoautio.com/cv/