Address; Nivanlammintie 91
82200 Hammaslahti
Finland

Email; annemarjut.pehkonen@gmail.com
www.environmentalart.net/stonefield
www.kuvataiteilijamatrikkeli.fi
www.environmentalart.net
www.koliartfestival.fi
Phone; +358500629751

Art Education:

2003
Fine Art, B.A., North Karelia University of Applied Sciences, Joensuu, Finland.

2005
Documentary Film Production Studies, North Karelia University of Applied Sciences.

2002
Fine Art, State Academy of Art and Design, St. Petersburg, Russia.

1999 -2000
Art Therapy & Psychotherapy, University of Art and Design, Helsinki.

1992 -1993
Drawing, Vapaa Taidekoulu, Helsinki, Finland.

1976, 1992
Physiotherapy, Jyväskylä and Helsinki

Performances

2017 - 2018
Snowball-open performance, St. Petersburg, Russia

2015
Performance Snowball in Village Niva, Joensuu, Finland

2014
Snowball- open performance : MoNA, http://www.mona.ee, Pärnu, Estonia

2013
Performance Snowball In Koli Environmental Art Festival, Koli Finland

2012
Performance Snowball:
Vihtari, Joroinen, Puhos, Sulkava, Pankakoski, Finland
Art Museum of Karelia, Petrosavodsk, Russia
The Museum of Lieksa, Finland
Vaasa, Finland

2011
Performance Snowball:
Alajärvi, Finland
ArtFair Suomi 11, Railway station, Helsinki, Finland
Turku, Finland
Tromso, Norway
Oulu, Finland

2010
Performance Arctic fox, oneweekgallery, Eno, Finland
Open Performance Snowball, Art Fair Suomi 10,Cable Factory, Helsinki, Finland
Performance Snowball, Ars Sippola,Kouvola, Finland
Performance Snowball-Art Today, Louhitalo, Eno, Finland

2009

Snowball- art project of Global Warming, Plaza Saint Jaume, Barcelona, Spain
Snowball- art project of Global Warming, Pas De la Casa, Andorra
Snowball- art project of Global Warming, ArsHäme, Riihimäki and Joen yö Joensuu, Finland
Snowball- art project of Global Warming, Royal National City Park of Haga, Stockholm, Sweden

2008

Performance The Holy Speech, In the Series Out of Office/ Akashapuspha, Joensuu, Finland
Snowball- art project of Global Warming, Art Forum Jarfo, The Museum of Kyoto, Kyoto, Japan

2007

Group Performance %-for Art, Liisa Haverila and Laura Melkinen /Artists Accociation of Joensuu, Joensuu, Finland

2006

Performance and Installation "Permission to Let Go" with dance artist Emilia Vepsäläinen, VI International Festival of Experimental Art, Manege, St. Petersburg, Russia
Performance "Synthesis",International artist group, in Kihaus folk-music festival, Rääkkylä, Finland and In Manege, St. Petersburg, Russia
Performance with dance artist Emilia Vepsäläinen, Ahjo Art Centre, Joensuu, Finland
Performance, The Red Line, Florence, Italy

2005

International Group Performance in Revonkylä, Eno, Finland

2003

Performance and Street Exhibition "Country by Country", St. Petersburg 300thAnniversary, Finnish Week, Russia

2002

Performance, "Country by Country", St. Petersburg, Russia
Performance, The Yarn with dance artist Oili Viskari, Joensuu, Finland
Performance, Frozen Flower Bearing, in conjunction with The Pallet of Cows Environmental Dance, Liperi, Finland

Environmental Art

2015-2017, 2018

Blooming Stone Field, Environmentalart Project, Niva Village, Joensuu, Finland
www.environmentalart.net/stonefield

2014

Koli Environmental Art Festival 2014, www.koliartfestival.fi, Koli, Finland

2013

Koli -Environmental Art Festival / project manager, Koli Lieksa, Finland
www.koliartfestival.fi

2012

Arima Rojiura Art, Kobe, Japan
1.7.-23.11.2012 Arima rojiura art http://arima-onsen.com/news2_796.html
The Rainbow Branch and Blue Marks, Haramura, Japan

2011

Love Story, Installation with in installation hike, Rääkkylä, Finland
Fir Flowers, The Museum of Lieksa, Lieksa, Finland
Rosa, Eno Environmental Artpath, Joensuu, Finland

2010

Hissi- Environmental art Exhibition, Koli, Finland

2009

Siltojen välissä- Environmental Art Exhibition, Jämsänkoski, Finland
Environmental Artwork, Peace-Pau-Pax, with Reima Hirvonen, Arenys de Mar, Spain

2008

Pointti -Environmental Art Exhibition, Jyväskylä, Finland
The Rainbow Branch, Kyoto Japan
Environmental Art Path, Verso Visual Artists, Rääkkylä, Finland
Regional Exhibition of East Finland, old mine area, Outokumpu, Finland

2007

The Park, National Exhibition of Sculpture and Environmental Art, Malmitalo, Helsinki, Finland
"The Way to the Home" –Environmental Art Camp and Exhibition with Russian and Finnish Artists, Eno, Finland
Environmental Art Path, Verso Visual Artists, Rääkkylä, Finland
International Contemporary Art Festival, Kaliningrad, Russia

2006

Environmental artwork, Hoogspanning-Laagspanning, with Huub Mikx, Marko Saarelainen , Hengelo, Holland
Environmental Art Path, Verso Visual Artists, Rääkkylä, Finland
Environmental Artwork, The Pink Tree, Grassina, Italy
Environmental Winterart, Ice-Madonna, Pyhäselkä, Finland
Environmental artwork,The Home Forest, Liperi, Finland

2005

Environmental artwork for Kihaus- folk music festival and for Environmental Art Path of Verso Visual Artists, Rääkkylä, Finland
Environmental artwork "Dialogue", Blankets on Crusted Hayfield, Pyhäselkä, Finland

2004

Environmental artwork "Dialogue", Blankets on Crusted Snow, Pyhäselkä, Finland

Solo Exhibitions

2012

Nelimarkka Museum, Alajärvi, Finland

2011

Gallery Kohina, with Vladimir Zorin, Joensuu, Finland
Library Gallery, Outokumpu, Finland

2010

Art Hall, Seinäjoki, Finland
Art Museum, Varkaus, Finland

2009

Gallery Kolin Ryynänen, Lieksa, Finland
Tyko Gallery, with Stacia Blake, Nurmes, Finland

2008

Court-yard of Art Forum Jarfo, Kyoto, Japan
Art Museum, Varkaus, Finland
Ahjo Art Centre, Joensuu, Finland

2007

Gallery 3Huonetta+keittiö, with Reima Hirvonen, Pori, Finland
TalliGallery, with Merja Malkki, Eno, Finland
Pyhäselkä Library, Finland

2006

Silva-forest exhibition, with Sini Silvennoinen, Liperi, Finland

2005

The Museum of Nonconformist Art, Pushkinskaya 10, Art Centre, St.Petersburg, Russia.
Including exhibition by Aine Ivers and Interactive Dance Performance
by Emilia Vepsäläinen, Nataly Zhestovskaya and Maria Ilyasova
Ahjo Art Centre, Joensuu, Finland
Including Interactive Dance Performance by Emilia Vepsäläinen

2003

Mystic Gallery, with Merja Malkki, Jyväskylä, Finland

2002

Cultural Centre, Lieksa, Finland
Library of Pyhäselkä and of Kesälahti, and of Juuka, Finland
Installation, in conjunction with The Pallet of Cows Environmental Dance Happening, Eno, Finland.

2001

Carelicum Cultural Centre, Joensuu, Finland

2000

Solo Exhibition, Mokoma Gallery, Joensuu, Finland.

Joint Exhibitions

2018

Winter exhibition of Artists´ Associaton of Joensuu, Tyko Gallery,Nurmes,Finland
Something from Wood, Art Hall of Petrosavodsk, Russia

2017

The Miniature, Galleria Kohina, Joensuu, Finland
Art-Karelia, Art Centrum Ahjo, Joensuu, Finland
Summer exhibition of Artists' Associaton of Joensuu, Ilomantsi, Finland

2015

Art-Karelia,Art Centrum Ahjo, Joensuu,Finland

2014

Siltojen välissä- Valon aika, Jämsä, Finland
The 2nd recycling exhibition GIVE A NEW LIFE, MoNA, http://www.mona.ee, Pärnu, Estonia

2013

ArtFair Suomi 13, Cable Factory, Helsinki, Finland

2012

Imatra Art Museum, Finland
Ahjo Art Centre, Joensuu, Finland
Karelia, Karjalantalo Ilosaari, Joensuu, Finland

2011

Summer Exhibition, with Tuomo Airasmaa, Honkavaara Heritage farm, Joensuu, Finland
360- We and Everybody international project. Massachusetts, Amherst (USA)
Installation: April 2011 at the University of Massachusetts,
Amherst (USA).http://www.transculturalexchange.org

2010

Environmental Art-Finland, Photo-Exhibition, Wien, Austria
(Marja Hakala, Tiina Hallakorpi, Timo Jokela, Anne Pehkonen, Jenni Tieaho, Lea Turto)
ArtFair Suomi 10, Cable Factory, Helsinki, Finland
Landscape and Resident, ArtCentrum Ahjo, Joensuu, Finland
Art Today, Louhitalo, Eno Joensuu, Finland
Gallery Voikoi, Puhos Kitee, Finland

2009

Bellmanhouse Haga park, Stockholm, Sweden
Manege, Saint Petersburg, Russia
Museum of Nonconformist Art, Pushkinskaya 10 Art Centre, St.Petersburg, Russia
Art Museum of Karelia, Petrosavodsk, Russia
Kaapeli, ArtFair 2009, Helsinki, Finland
Ahjo Art Centre, Joensuu, Finland
Visitor Center of Ukko, Koli /Lieksa, Finland
TowerGallery, Koli /Lieksa, Finland
ArsJok Vars, Jämsä, Finland
Wanha Meijeri, Rääkkylä, Finland

2008

Werstas, The Finnish Labour Museum, Tampere, Finland
Regional Exhibition of East Finland, Outokumpu, Suonenjoki, Varpaisjärvi, Finland
Ahjo Art Centre, Joensuu, Finland
Louhitalo, Eno, Finland
Art Museum, Jyväskylä, Finland
The Weather Photos an on-site installation for Shanghai Zendai MoMA at No. 1000 Xiangying Road. China

2007

Manege, St.Petersburg, Russia
Pölösen Sali, Eno, Finland
Ahjo Art Centre, Joensuu, Finland
Art Hall, Petrosavodsk, Russia
Art Museum, Novgorod, Russia
Vikilän Taidetalot, Juuka, Finland
Wanhameijeri, Rääkkylä, Finland
Tyko -Gallery, Nurmes, Finland
Barson Kellari, VB – Photo Centrum, Kuopio, Finland

2006

Gallery 16, Hengelo, Holland
Y-Gallery, Tarto, Estonia
Galleria Kohina, Joensuu, Finland
Wanha Meijeri, Rääkkylä, Finland
Suhmura- ArtHouse, Pyhäselkä, Finland
Manege, St. Petersburg, Russia

2005

Wanha Meijeri, Rääkkylä, Finland

2003

Summer Gallery, Pyhäsalmi, Finland
Ahjo Art Centre, Joensuu, Finland

2000

Atski Gallery, Helsinki, Finland
Komu Gallery, Pyhäsalmi, Finland

Short films, videos of Community Art Projects and of Performances:

2015-2018

Experimental films of Blooming Stone field Environmental art projects
https://youtu.be/nVXqlG8rDsE, http://youtu.be/KjP-LwtxskM

2013

Koli- Environmental art Festival Film in co-operation Olli Ikonen and Robert Karhi
https://youtu.be/f6ZRTcZPfUE

2012

Video performance Redhead III, IV
(http://www.youtube.com/watch?v=5b-oYFkgYeY,
http://www.youtube.com/watch?hl=fi&v=mhVBXmH63WY)

2011

"Arctic-fox", performance-documentary
Video performance Redhead I, II
(http://www.youtube.com/watch?v=n1Ni2oaU3tU,
http://www.youtube.com/watch?v=NyUQNk4SS_8)
Snowball-performance documentary, Turku, Oulu, Helsinki

2010

A Little Red, short film
Drawing 1, short film 43min
Drawing 2, short film 15min
Snowball-performance documentary Ars Sippola, Kouvola and ArtFair Suomi 10, Helsinki
Dust, short film

2009

Sorrow, short film-performance
Steps, short film-performance
One hour before awakening, short film 60min
The Dream, short film
Snowball-performance documentary Ars Häme, Riihimäki

2008

That way and aback, short film

2007

Prayer, short film - performance
Birth, short film- performance
Rosa-Icon, short film
Self-Portrait, short film -performance

2006

“Synthesis”-performance documentary

2004

”Today At Home”, short film.

2002

“Country by Country”,- Performance in St. Petersburg, Russia.
“Niva Meadows in the City”, community art film
“The Hay Mammoth”, community art film

2001

“The Meadows of Niva”, community art film

Project Exhibitions

2016

Exhibitions of the project Environmentalart; Blooming Stone Field, Galleria Kohina, Joensuu, Library of Pyhäselkä, Finland

2013-2014

Koli Today- Environmental Art Exhibition Tour in the province
Documentation photos of Koli Environmental Art Festival and of Ultimate Space Koli Workshop Aalto University.
Joensuu Municipal Library, August 5th – 30th 2013
Hospital Gallery Mokoma Joensuu, August 12th - 31st 2013
Juuka Municipal Library, September 2nd - 20th 2013
Kontiolahti Municipal Library, October 1st -18th 2013

Kesälahti Municipal Library, November 4th - 22nd 2013
Joensuu Eno Municipal Library, February 10th - 28th 2014
Visitor Centre Ukko Koli, December 2nd 2013 – February 28th 2014
North Karelia Museum,Carelicum, Joensuu 18.3.-1.6.2014
Lieksa Culture Centre, Mayl 2014

2009

Project Exhibition of Schools projects, Library of Pyhäselkä and Reijola, Joensuu, Finland
In Group Exhibition Photos of Permission To Let Go- performance, Iceland

2008

We are having Weather –International Photography Project, http://blog.weatherphotos.org/
The Weather Photos an on-site installation for Shanghai Zendai MoMA at No. 1000 Xiangying Road. China

2007

Documentary- Synthesis, Malmitalo, Helsinki, Finland

2006

Exhibition of Winterart-projects of village schools, Libery of Pyhäselkä, Finland

2005

Exhibition of Community Winter Art Project "Snow Wolf", Kitee, Finland
Exhibition of Community Winter Art Project "Fantasy Village", Rääkkylä, Finland

2004

Exhibition "Niva Meadows' Art Project", Karelia Fair, Joensuu, Finland

Projects:

2015-2017,2018

Environmentalart project Blooming Stone Field. Art Planer, Producer and environmental artist. www.environmentalart.net/stonefield
Blooming Stone Field is an environmental art project taking three years to build. The work, the area of Stone Field is 70 meters x 30 meters, will rise in the village of Niva by the country lane and being part of the "Lepoharju" smallholdings' heritage landscape in Joensuu. Blooming Stone Field will become the heritage landscape of this century, open to all, permanent, site specific environmental art work that is part of countryside's cultural landscape. It is a permanent environmental art piece made out of natural stones.
Visitors Artists 2016: Maria Vlasova St.Petersburg Russia, Vladimir Zorin Petrosavodsk Russia, Viktoria Zorina Petrosavodsk Russia, Veikko Björk Porvoo Finland, Pernille Toft-Lund Roskilde Denmark, Terttu Repo-Tarma Liperi Finland, Anneli Timonen Kitee Finland, Tuomo Airasmaa Joensuu Finland.

2008-2018

Snowball- international art project of Global Warming (2008-2018). Art Planner & Producer. 2013 Finland Koli, Lieksa. 2012 Russia Art Museum of Karelia, Petrosavodsk, Finland Vaasa, Vihtari,Joroinen, Puhos, Sulkava, Pankakoski, Lieksa. 2011 Finland Turku, Oulu, Norway Tromso 2010 Finland Kouvola Sippola, Joensuu Eno, Helsinki. 2009 Spain Barcelona, Andorra Pas de la Casa, Sweden Stockholm, Finland Riihimäki, Joensuu. Starting 2008 in Kyoto Art Forum Jarfo and in The Museum of Kyoto. Gallery Jarfo, Japan.

2013-2015

KOLI- Environmental Artfestival- international project.www.koliartfestival.fi. Artists group: Anne Pehkonen/Project manager 2013, Miia Rosenius, Marko Saarelainen, Anneli Timonen, Tuija Hirvonen-Puhakka, Teijo Karhu.

2011

Arctic Waters workshop in Kilpisjärvi 28.6.-3.7.2011,Finland. Organizer Ars Bioarctica / Finnish Bioarctic society. http://bioartsociety.fi/archives/1807. http://www.bioartsociety.fi/workshops/?p=227.

360- We and Everybody internationalproject http://www.transculturalexchange.org/. Installation: April 2011 at the University of Massachusetts, Amherst (USA).Organisers: Ralph Brancaccio,15 Donnel Rd Vernon, CT 06066-2705, USA ralph11@wanadoo.fr. Pirjo Heino, Tahkapolku 6, FI-14300 Renko, FINLAND pirjo.heino@aina.net.Karola Teschler, Donnenberger Str. 23,D42553 Velbert GERMANY karola.teschler@gmx.de.

2009

"Young Thoughts about Tellus", Tellusart project. The Theme is Global warming, Environment and Nature. Workshops for children and the young. Stockholm, Sweden (www.tellusart.org).
2009 Dream of Väinämöinen, Installation for Art Museum of Karelia, Russia with Vladimir Zorin. http://artmuseum.karelia.ru.

2008-09

Art projects of global warming "Vähästä on väliä" workshops in schools of Pyhäselkä.
2008 WeatherPhotos- International Photo project 20.10-2.11.2008, my partner Visual Artist Alicia Hunsicker from USA http://blog.weatherphotos.org/ .Photo installation in Zendai MoMa, Shanghai 2008(an international photo project about weather, emotion and communicating through photography).

2007

The Way to the Home III –project. It is an environmental art-project of 15 artists from Finland and from Russia. Workshops and environmental-artworks In Finland, in Eno and Exhibitions in Russia in Novgorod and in Petrosavodsk.

2006

The House of Europa (www.huisvooreuropatwente.nl), Workshops and exhibition with artists from Eno and from Hengelo, Holland.

2006

Kipinä-Project. It is a project group of 11 people; dance, visual and music artists. They are creating a collaborative, multidimensional art-happening for Kihaus Folk Music Festival 6-9.7.2006 Rääkkylä, Finland.

2005 - 06

Godartist-project: Winter Art-Projects with schoolchildren. Experimental art - project for the mentally handicapped. Environmental Art Project for Silva - Forest Exhibition.
2005 Joensuu"Mieleni minun tekevi"-Karelia-Day production, Loitsu-Snow Sculpture Project Leader.

2005

Eno Community Art Project, Environmental Artist and International Group Performance.

2004- 05

Kitee Town & Rääkkylä Village Community Winter Art/Snow Sculpture Project.
Project Leader. Community College of Central Karelia & Educational Dept.of Finland.

2004

Niva Meadows', Community Art Project: Karelia Fair Exhibition Representative & Producer. Joensuu Leader Community Development Fund.

2002

The Pallet of Cows Environmental Dance Happening: Visual Art Planner & Producer. Joensuu Leader Community Development Fund and Joensuu Rural Cultural Co-operative.

2001- 03

Niva Meadows' Community Art Project; Art Director. Joensuu Leader Community Development Fund, "Pyhäselkä 4H Youth Society".

Art Collections:

Contemporary art museum, MoNA, Pärnu Estonia
Nelimarkka Museum, Finland
Town of Kitee, Finland

Town of Varkaus, Finland The Museum of Nonconformist Art, St.Petersburg, Russia The Manege Art Hall, St.Petersburg, Russia
Artists´ Community of Chernjahovsk Castle, Kaliningrad, Russia
Art Museum of Joensuu, Finland

Grants:

2015

Joensuu City grant for Blooming Stone Field environmental art project

2012

Alfred Kordelin foundation; Grant for Snowball-performance.

2011

Arts Council of Finland; Grant for Snowball-performance.

2011

Joensuu City grant for exhibition.

2009

North Karelia Arts Council, ½ year grant for working.

2009

Joensuu City grant for working.

2007

The Finnish Cultural Foundation, North Karelia Foundation, The Walter and Elin Parviainen Grant for studio work and exhibition, one year.

2005

North Karelia Arts Council; God artist's Grant for Projects.

2004

Arts Council of Finland; Travel Grant for Ural Mts., Russia.

2003

North Karelia Arts Council; Project Grant.

Group Grants:

2014

Ministry of Education: Koli Environmental Art Festival

2013

Nordic Culture Fund: Koli Environmental Art Festival 2013
Regional Council of North Karelia: Koli Environmental Art Festival 2013
City of Lieksa: Koli Environmental Art Festival 2013
North Karelia Arts Council: Koli Environmental Art Festival 2013
The Finnish Cultural Foundation, North Karelia Foundation; KOLI-Environmental Art Festival 2013

2010

North Karelia Arts Council; Exhibition by Russian and Finnish Artists

2010

Joensuu City for Exhibition by Russian and Finnish Artists

2010

Region of North Karelia for Exhibition by Russian and Finnish Artists

2008

Foundation of Teräsvuori; Verso Visual Artists Group.

2007

Ministry of Education; for the Group The Way To The Home III.
Frame, Finnish Fund for Art Exchange; for the Group The Way To The Home III.
Arts Council of Finland; Travel Grant for the Group The Way To The Home III.
North Karelia Arts Council; Verso Visual Artists' s Group.

Foundation of Karelian Culture; Verso Visual Artists Group, Summer Exhibition.

2006

Arts Council of Finland; Travel Grant for Kipinä-Group St. Petersburg.
North Karelia Arts Council; for Kipinä - project's Group.
North Karelia Arts Council; Verso Visual Artist's Group.

2005

Arts Council of Finland; Travel Grant for Exhibition St. Petersburg.

2002

North Karelia Arts Council; Niva Meadows' Group.

Awards:

2003

Student Thesis of the Year, North Karelia University of Applied Sciences.

Diploma:

2006

Performance Permission to Let Go, VI International Festival of Experimental Art, St. Petersburg, Russia.
Kipinä-Group-project, VI International Festival of Experimental Art, St. Petersburg, Russia

Memberships:

Artists' Association of Finland (AAF) (www.artists.fi).
Artists' Association Muu, Finland (www.muu.fi).
Artists' Associaton of Joensuu (www.joensuuntaiteilijaseura.net).
The Artists' Union of the Free Culture Society, Pushkinskaya 10, St. Petersburg, Russia
Art Works ry, Environmental Art Association (www.environmentalart.net) 2007-2014.
Environmental Art and Community Based Art Association PYRY ry, Founding Member, 2013-2014
Kuvasto ry.
Artist´s Groups;
Koli- environmental art project group 2011-2014
Verso Visual Artists: Countryside artist's group, Finland. Founding Member, 2005 -2011.
Kipinä- group; consists of Finnish, Russian and Irish visual, dance and music artists. Founding Member, 2005 -2006.
Collaboration with Artists; Visual Artist Vladimir Zorin (Russia) 2009,2010,2011-2012, Visual Artist Reima Hirvonen (Finland) 2009; Visual Artist Mitsuko Mayakawa Chapa (Japan) 2009,2011-2012; Visual Artist Alicia Hunsicker (USA) 2008; Painter Stacia Blake(Ireland) 2008-2009;Visual Artist Nina Tanis (Ireland) 2007; Dance Artist Emilia Vepsäläinen (Finland) 2005-2008; Dance Artist Oili Viskari (Finland) 2002.

Teaching, counselling of work practice

2007

Tampere University of Applied Sciences, Finland.

2006- 2001

North Karelia University of Applied Sciences, Joensuu, Finland.

Art-journey

2015

London and Avenbury, England

2013

Berlin, Prenzlauer berg, Germany.

2011-2012

Nelimarkka Art Residency, 2months, Alajärvi, Finland.
Art Residency, Kolin Ryynänen, 1month, Lieksa, Finland.

2009

Art Residency Arenys de Mar, 2months, Spain.
Petrosavodsk, Russia.

2008

Art Residency, Kolin Ryynänen, 2months, Lieksa, Finland.
Art Residency, film travel, starting Snowball-performance, 1month, Kyoto, Japan.
Film journey, Sodankylä, Lappland, Finland.

2007

Art Residency The Bridge Stradbally and working with Nina Tanis in Glendalough Park, Ireland.
Film journey, Black Sea, Bulgaria.

2006

Art Residency, Grassina Studios, 1month, Italy.

2004

Film journey through the Ural Mountains, 1month, Russia.

Artist's Statement

I make performances, environmental art, community art and videotapes. I work with used and discarded materials and natural materials. Working with nature fascinates me.
Anne Pehkonen´s work is conceptual and often narrative in form. It involves image, text, sound, installations and interventions, as well as community and collaborative projects. She makes also performance and environmental art.
In her work, questions related to identity and the different strategies we acquire to define ourselves in relation to others and our Environments are repeatedly explored.
In her new works she uses voice-overs in combination with moving images – or constructed situations – to create multi-layered narratives.
The stories told, fictional and documentary, are related to what you see, but also the situation you are in while listening.

Snowball – open community performance, 2008-2018

In the snowball performance, visual artist Anne Pehkonen, will go on the streets and discuss with people on their views and thoughts about the opportunities and the importance one human being is able to have on the environmental change by choices he/she makes in their everyday life. The discussion will take place during the performance when the snowball is being crocheted from used white grocery bags. The performance is photographed and filmed.

Snowball the Symbol of the Climate Change

Snowball performance combines the participating audience and the sense of community. The performance deals with a global question bringing it closer to people, making everyone to be a part of the solution. Everyone matters to the welfare of our environment. The performance tells about the private and shared experience, thoughts and feelings about the climate change.
In the Snowball performance everyones crocheting is important and anyone can participate by crocheting the strings made of white plastic bags. The crocheting combines together making a huge snowball. Year by year the ball grows bigger and bigger and carries with it a multicultural story.

The project begun in 2008 while I was working at the artist residence in Kioto. I made crocheting with the local people and together we ended up to have a white ball, made of 39 plastic bags, diameter being 15 centimetres. Now the Snowball is still rolling and growing – and has visited already Japan, Spain, Andorra, Sweden, Norway, Russia, Estonia and Finland!

http://recycledart.fi/pehkonen
http://www.kuvataiteilijamatrikkeli.fi/fi/taiteilijat/2825
http://anne-pehkonen.blogspot.com
annemarjut.pehkonen@gmail.com

Environmental art

My first compositions for nature were done in 1998 in the woods. After that I have been founding a group called Verso Visual Artists in North-Karelia, Rääkkylä. The group has organized several environmental art exhibitions during summers in Paksuniemi, Rääkkylä. On top of that I have worked with environmental art in Holland, Ireland, Japan, Spain and Russia.
In year 2010 I was along with others carrying out an environmental art exhibition for Finnish cultural environment in Koli and in year 2011 I am working in the yard of Museum of Lieksa. My works are my way of speaking out for nature, forest and climate. I recycle material, I recycle works and I try to act in accordance with sustainable life.
2011-2014 I worked with project Koli Art Festival 2013 -2015.
2014 -2017 I have worked in project Blooming Stone Field.

BLOOMING STONE FIELD Environmental art project 2015-2017

www.environmentalart.net/stonefield
http://www.kuvataiteilijamatrikkeli.fi/fi/taiteilijat/2825
Blooming Stone Field is an environmental art project taking three years to build. The work, the area of Stone Field is 70 meters x 30 meters, will rise in the village of Niva by the country lane and being part of the “Lepoharju” smallholdings’ heritage landscape in Joensuu. Blooming Stone Field will become the heritage landscape of this century, open to all, permanent, site specific environmental art work that is part of countryside’s cultural landscape. It is a permanent environmental art piece made out of natural stones.

Artists are invited to be part of this Blooming Stone Field Environmental art Project.
Contact: annemarjut.pehkonen(at)gmail.com

KOLI- Environmental Art Festival and Community based Art Project 2013-2015

2013:

- https://www.youtube.com/watch?v=f6ZRTcZPfUE&feature=youtu.be
- http://www.koliartfestival.fi/wp-content/uploads/2014/10/Festival2013.pdf

In Year 2012 - 2013 I was working as project manager of KOLI- Environmental Art Festival : The project takes place in Finnish national landscape, the National Park of Koli and Koli village in the summer 2013-2015.
www.koliartfestival.fi