

Riikka Johanna Latva-Somppi 17.12.2018

(née Kähkönen)

artist researcher

EMPIRICA

Aalto University

www.latvasomppi.com, www.kuvataiteilijamatrikkeli.fi/en

Memberships: Artists-O, Ornamo, Association of Finnish Sculptors

born 28.03.1969, Espoo, Finland

riikka.latva-somppi@aalto.fi

tel. +3584151991810



education, degree

2018- Doctoral candidate, EMPIRICA research group, Department of Design, School of the Arts, Design and Architecture, Aalto University, FI

1989-95 University of Art and Design, Department of Ceramics and Glass, Helsinki, FI, MA

language skills

Finnish - native, English- fluent, Swedish - good, French -good, Portuguese - elementary, Estonian - elementary, Polish - elementary

ART

curatorial projects

2019-20 Curator for Suomen Käsityön ystävät, Designmuseum, Helsinki, FI

2011- 18 Curator for PYHÄNIEMI contemporary art exhibition, Pyhäniemen kartano, Hollola, FI

2016 Curator for Ceramics and its Dimensions: Shaping the Future ceramic touring exhibition: 2016-18: Fiskars, FI, Selb and Berlin, GE, Portadown, NI, Stoke on Trent, GB, Ljubljana, SL, Prague, CZ

Public art work

2015 *Home / Kotiseutu*. Public art work for Tikkurila new city centre, City of Vantaa, as a curated artist by Vantaa Art Museum

2010 Brinck, J., Latva-Somppi, R., Ranki, M. and Turpeinen O. as group ART4. *Public art work concept for The New Tikkurila City Centre*. Commissioned by Vantaa Art Museum (accepted proposal)

2009 *Näktergalen Satakieli (Nightingale)*. Commissioned public art work to Arabianranta, Finland

Solo and duo exhibitions (selected)

2017 *Elintärkeä*, G12 Kuopio, Finland

2016 *The Laboratorium of Presence*, with Kristoffer (a horse), Galleria HUUTO, Jätkäsaari, Helsinki, Finland

2016 Latva-Somppi, R. and Velkovsky, M. *ORGANIKA*, Galerie Kuzebauch, Prague Czech Republic

2016 *Posliinitavaraa / Porcelainware*, Drawing Gallery D5, Kaapelitehdas, Helsinki, Finland

2016 Latva-Somppi, R. and Haapakoski, M. *FORM FOLLOWS FUN aCTION*, Kanneltalo Gallery, Helsinki, Finland

2011 *Tässä / Here*, Poriginal galleria, Pori, Finland

2011 *Tässä / Here*, Galleria Pirkko-Liisa Topelius, Helsinki, Finland

2009 *Artists-O Artist of the Month, June-July 2009* www.artists-o.fi and Design Museum Helsinki, Finland

1995 *Preesens*, Galerie Pelin, Helsinki, Finland

1995 *Lupiiniinsiemen ja muita kokemuksia*, Cygnaeus Gallery, Helsinki, Finland

Selected public group exhibitions (J=juried, C=curated)

2017 Olo - Maerkbart, Øregård Museum, Hellerup, Denmark (J)

2017 Tallinn *Applied Art Triennial*, Estonian Museum of Applied Arts, Tallinn (J)

2017 *Kotikulmilla, State of the Art*, Seinäjoki Art Hall, Seinäjoki, Finland (C)

2017 *Glass Biennial of Bulgaria*, Sofia, Bulgaria (J)

- 2017 *Cheungju Craft Biennale*, Cheungju, South Korea (C)
- 2017 *Olo - Maerkebart*, Øregård Museum, Hellerup, Denmark (J)
- 2017 *Joka hetki on poikkeus. State of the Art*, Riihimäki Glass Factory, Riihimäki, Finland (C)
- 2017 *Oi Suomi katso*, Lokal, Helsinki, Finland (C)
- 2016 *State of the Art*, Visavuori Museum, Valkeakoski, Finland (C)
- 2016 *Olo - Maerkebart*, Kouvola Art Museum Poikilo, Finland (J)
- 2016 *European Glass Context*, Bornholm, Denmark (C)
- 2016 *Behind the Seen*, Porvoo Art Hall, Finland (J)
- 2015 *12th IGS exhibition*, Glass Museum Nový Bor, Czech Republic (C)
- 2015 *Huominen / Tomorrow*, Haihara Art Center, Tampere, Finland (J)
- 2014 *The First Chinese Glass Art Biennale*, Shanghai, China (C)
- 2013 *SKjL 2013* Union of Finnish Art Associations, Voipaala Art Centre, Finland (J)
- 2013 ART4, AHJO art center, Joensuu, Finland
- 2013 *Mine - Take What's Yours*, Underline Gallery, New York, NY, USA (C)
- 2012 *Spirit of the Material*, The White Box Museum, 798 Art District, Beijing, China (C)
- 2012 *Metamorfoosi '12*, Lahti Art Museum, Finland (C)
- 2012 *Tendenser*, Gallery F 15, Moss, Norway (C)
- 2011 *Between Tradition and Future*, Cheongju International Craft Biennale, Cheungju, South-Korea (J)
- 2011 *PYHÄNIEMI 2011* contemporary art, Pyhäniemi Manor, Hollola, Finland (C)
- 2010 *Artists 2010*, Artist's Association of Finland 115. exhibition, TR1 Tre Kunsthalle, Finland (J)
- 2010 *SKjL 2010* Union of Finnish Art Associations, Järvenpää Art Museum, Finland (J)
- 2010 *Ars Häme '10*, Forssa, Finland (J)
- 2010 *Remarkable Glass*, CAA Gallery, London, UK (C)
- 2010 *Arjen voima, The Power of Every Day*, Akseli Gallén-Kallela Museum, Espoo, Finland (C)
- 2009 *OTTO*, Circulo de Bellas Artes de Madrid, Spain (J)
- 2009 *Fruit Market*, Nuutajärvi, Finland (J)
- 2008 *R.ASLA*, Kuparipaja, Fiskars, Finland (J)
- 2008 *OTTO Artists-O introduction exhibition*, Vantaa Art Museum, Finland (J)
- 2006 *Remix*, Kuparipaja, Fiskars, Finland (J)
- 2006 *Laskettu aika*, Linnoituksen krouvi, Lappeenranta (C)
- 2004 *Hajutatud Valgus III*, Eesti Tarbekunsti- ja Disaini Muuseum, Tallinn, Estonia,
- 2004 *Vetri. Nel mondo. Oggi*, Palazzo Franchetti, Venice, Italy (C)
- 2004 *Nordic Cool*, The National Museum of women in the Arts, Washington D.C., USA (C)
- 2003 *Hajavaloa II*, Suomen lasimuseo, Riihimäki, Finland
- 2003 *Finnish Glass, Glasgalerie Splinter*, Berlin, Germany (C)
- 2002 *Young and Hot - Emerging European Artists*, Amsterdam, Netherlands (C)
- 1995 2000, -04, -10, -15 *Finnish Glass Lives 3, 4, 5, 6 and 7* The Finnish Glass Museum, Riihimäki, Finland (J)
- 1996 *Valo*, Design Forum Finland, Helsinki (C)
- 1995 *Miniatyryer*, Galleri Glas Ett, Stockholm, Sweden (J)
- 1995 *Nuoret 48*, Kunsthalle Helsinki, Finland (J)
- 1994 *51%*, Contemporary Craft Gallery, Portland, Oregon, USA (C)
- 1994 *Baltic Jubilé*, Malmö, Sweden (C)
- 1991 *Norsu ja posliinikaupan paluu*, Titanik Galleria, Turku, Finland (C)
- 1991 *Reaktioita*, Tampere Museum of Contemporary Art, Finland (C)

Travelling exhibitions

- 2017-2018 *Handmade - Scandinavian Glass Starting All Over*, Glasmuseet Ebeltoft, Denmark, Glass Factory, Glass Factory, Boda, Sweden, Riihimäki Glass Museum, Finland (C)
- 2014-15 *Finnish Glass Art 2005–2010*, Eesti Tarbekunsti- ja Disaini Muuseum, Tallinna, Viro (J)
- 2014 *2D→*, Arka Gallery, Vilnius, Lithuania, V. Grybas Museum in Jurbarkas, Lithuania, Museum of New Art in Pärnu, Estonia, Rietumu Bank gallery in Riga, Latvia (C)
- 2012-14 *Finnish Glass Art 2005–2010*, Slovenia, Slovakia, France, Germany, Estonia (C)
- 2006-09 *New Finnish Glass Art 2000-2005*, Slovakia, Germany, Latvia, Turkey, Poland, Netherlands (C)
- 2007 *pro.KORU II*, Täky-gallery, Lappeenranta, Finland, 2008 Galleri Iron Inc. CPH, Denmark (J)

- 2006 *L'art du verre finlandais 2000-2005*, Musée du verre Carmaux, France Conseil Général de Meurthe et Moselle, Nancy, France (C)
- 2003-04 *FASZINATION GLAS Tendenzen in der finnischen Glaskunst*, several places, Germany (C)
- 2001-03 *Finlandia – Vanguardia en Vidrio*, Spain, Portugal, Mexico, Germany (C)
- 2000-02 *Nordic Glass 2000*, Denmark, Finland, Estonia, Latvia, Norway (C)
- 1996-97 *Finnish Post War Glass*, England (C)

Prizes and awards

- 2018 Honorary award in Kehäkukka architecture awards 2017 for Tikkurila Kirjastopuisto and Tikkurilantori for ART4 et al (J. Brinck, R. Latva-Somppi, M. Ranki and O. Turpeinen)
- 2018 Landscape structure of 2017 for Tikkurila Kirjastopuisto and Tikkurilantori with special credit to public art for ART4, The Finnish Association of Landscape Industries
- 2017 Accomplishment in municipal technology 2017 for Tikkurila Kirjastopuisto and Tikkurilantori with special credit to public art for ART4
- 2010 Certificate of Honour for Environmental Art in 2009 for *Näktergalen Satakieli (Nightingale)* by Foundation for Environmental Art
- 2007 The Finnish Glass Museum, Champagne glass design competition, 2nd prize
- 1993 Sheridan College, School of Craft and Design: Award of Excellence (in glass), Oakville, Ontario, Canada,

Works in collections

Finnish Art Foundation FI, Happy Materials, CZ , Jorvi Hospital FI , Kesko Oy, FI, Pyhäniemi Manor FI , The Finnish Glass Museum FI, The Museum of Decorative Arts in Prague Upm, CZ, State Art Collection of Finland FI, Saastamoisen säätiö FI, Vantaa Art Museum, FI, private collections in Canada, Finland, Sweden, USA

PUBLICATIONS

Peer reviewed journal articles

Mäkelä, M. & Latva-Somppi, R. (2011). Crafting narratives: Using historical context as a reflective tool. *Craft Research* 2, 37-59

Conference proceedings

Mäkelä, M. & Latva-Somppi, R. (2010). Crafting Connections between Emotions and Materiality. 7th International Conference on *Design and Emotion* 4th – 7th October 2010. Chicago, IL, USA.

Kähkönen, R. (1993). Ceramics by Viscose Silica Clothing. In A. Valkonen (ed.) *Interaction in Ceramics - Art, Design and Research*. Helsinki: University of Art and Design Helsinki UIAH, 69-71 (Non-refereed)

Rajala, M., Kähkönen, R. (1992). Call in paper on Viscose Silica Clothing on Ceramics. *94th Annual Meeting of the American Ceramic Society*. Minneapolis, MN, USA, April 13-15 1992 (Professional conference proceeding)

Popularised monographs

Mäkelä, M., Yli-Viikari, T. and Latva-Somppi, R. (2016). Introduction: Shaping the Future. In Maarit Mäkelä (ed) *Ceramics and its Dimensions: Shaping the Future*. Helsinki: Aalto University, 14-20

Latva-Somppi, R. (2016). Ceramics Revisited. In Maarit Mäkelä (ed) *Ceramics and its Dimensions: Shaping the Future*. Helsinki: Aalto University, 158-159

Latva-Somppi, R. (2016). Kuraattorin tervehdys. In *Pyhäniemi 2016*. Helsinki: Pyhäniemen kartano Oy, 16-17 (catalogue)

Latva-Somppi, R. (2015). Kuvan haurautta ja voimaa kartanon kesässä (Curator's greetings). In *Pyhäniemi 2015*. Helsinki: Pyhäniemen kartano Oy, 16-17 (catalogue)

Latva-Somppi, R. (2015). Outi Heiskanen PYHÄNIEMI 2015 -klassikkotaiteilija. In *Pyhäniemi 2015*. Helsinki: Pyhäniemen kartano Oy, 18-19 (catalogue)

Latva-Somppi, R. (2014). Lapin taika on tarttunut kartanoon! (Curator's greetings). In *Pyhäniemi 2014*. Helsinki: Pyhäniemen kartano Oy, 18-19 (catalogue)

Latva-Somppi, R. (2013). Muotojen ja värien leikkiä. Viivija, pintoja, valoa, iloa! (Curator's greetings). In *Pyhäniemi 2013*. Helsinki: Pyhäniemen kartano Oy, 18-19 (catalogue)

- Latva-Somppi, R.** (2013). Katja Kotikoski. Narrations in Clay. In U. Benappi and A. Oikonomidou (eds.) *Figure del desiderio. Soggettività mutanti nella ricerca pittorica e scultorea di Sonia Ros e Katja Kotikoski*. Liguria: Fondazione Regionale per la cultura e lo Spettacolo, 14-15, 21 (catalogue)
- Latva-Somppi, R.** (2012). Luovaa kapasiteettia taiteen rajapinnoilla! (Curator's greetings). In *Pyhäniemi 2012*. Helsinki: Pyhäniemen kartano Oy, 22-23 (catalogue)
- Latva-Somppi, R.** (2012). Pyhäniemi 2012 Klassikkotaiteilija Alvar Aalto. In *Pyhäniemi 2012*. Helsinki: Pyhäniemen kartano Oy, 24-25 (catalogue)
- Latva-Somppi, R.** (2011). Olavi Lanu. In *Pyhäniemi 2011*. Helsinki: Pyhäniemen kartano Oy, 22-27 (catalogue)

Magazine articles

- Latva-Somppi, R.** (2011). Pyhäniemen kartanon kesänäyttely 3.7.-14.8. 2011. *Taide & Design 4/ 2011*, 82-87

TEACHING AND POSITIONS OF TRUST

part time teaching and other university positions

- 2019 Lecturer, course Multisensorial Art and Design Practices, University Wide Art Studies (UWAS), Aalto University
- 2018 Lecturer, course Rethinking Design, MA-module and Studiotuotannon tekniikat ja materiaalit, BA (glass) Aalto University Aalto University, School of Arts, Design and Architecture (ARTS), Department of Design
- 2014-15 Lecturer, Aalto University Aalto University, ARTS, Department of Design (Glass, sculpture and experimental design courses)
- 2013-14 Senior lecturer (50%) Aalto University Aalto University, ARTS, Dept. of Design, Ceramic and Glass Design
- 2010-14 Lecturer, Aalto University ARTS, Dept. of Design, Ceramic and Glass Design
- 2005, -07 Lecturer, University of Art and Design, Helsinki, Dept. of Design, Industrial Design
- 1996-09 Lecturer, University of Art and Design, Helsinki, Dept. of Design, Ceramic and Glass Design
- 1996-97 Designer for Glass Teaching Multimedia, University of Art and Design, Helsinki
- 1991-92 Research Assistant, University of Industrial Arts, Helsinki

positions of trust

- 2017-19 Vice chair, The Board of State Art Collection, Finland
- 2013-14 Working committee member for the new curriculum for the Department of Design, Major of Design, Aalto University, School of Art, Design and Architecture
- 2013-14 Board member, National Council for Multidisciplinary Art, Arts Promotion Centre Finland
- 2013-14 Board member, Board of professional matters, ORNAMO
- 2013-16 Board member, Entrance Examination Board, Aalto University, School of Art, Design and Architecture, Department of Design, Major of Design (board deputy member 2017-18)
- 2010-11 Chair, Artists O, ORNAMO
- 2010-11 Cabinet member, The Finnish Association of Designers ORNAMO, ART
- 2010-11 Board member, Society for New Craft, Finland
- 2010 Board member, BA Thesis Evaluation Board, Aalto University School of Art and Design, Department of Design, Ceramic and Glass Design
- 2008-09 Board member, BA Thesis Evaluation Board, University of Art and Design, Helsinki, Department of Design, Ceramic and Glass Design
- 2007-08 Member of Selection Board, Artists O and ORNAMO, ART
- 2006 Artists O Representative, The Finnish Association of Designers ORNAMO
- 2006-07 Board deputy member, BA Portfolio Evaluation Board, University of Art and Design, Helsinki, Department of Design, Ceramic and Glass
- 1997- Board member / Treasurer, Hytti ry
- 2002-03 Entrance Examination Board member, University of Art and Design, Helsinki, Faculty of Design, School of Ceramic and Glass Design
- 1997 Executive Board, Department of Design, Ceramics and Glass, University of Art and Design, Helsinki,