

CV

NAME: Eva Elisa Wardi (born 1956)

BIOGRAPHY DETAILS

Occupation:

Artist photographer

Documentary photographer/dvd film

Artist Member in the Artist Association in Finland

ARTISTIC EDUCATION

Studied graphic art

1976-1977 The University of Art and Design Helsinki UIAH (private)

1976-77 The the School of Academy of Fine Arts Finland Graphics

Line (private)

1977-78 The Graphic Institute, Stockholm 1977-78

Graduated in Social Psychology and hold a degree of Licentiate in

2013 Social Sciences completing a doctoral dissertation in the Helsinki university

INTERNATIONAL PERFORMANCES, PROJECTS

- 2008-2013 Saatchi Gallery, London Saatchi online photographer (invited)
- 2013 Solo Exhibition, Drawing the Light, The Brick Lane Gallery The Annexe, London
- 2012 The Brick Lane Gallery, London Group exhibitions Layers and Symmetry
- 2012 The film by Eva Wardi, the Poet of Light Zahara Schatz available in the LACMA The Los Angeles County Museum of Art
- 2011 The Brick Lane Gallery, London Group exhibition Monochrome
- 2006 Känsla för färg, samling Bäcksbacka, Konstmuseet Mejland, Helsingfors, Finland (The Enchantment of Colour, The Collection of Bäcksbaka) DVD film (dur. 37'48"). Performaing rights owned by Helsinki City.
- 2003 William Kentridge Invisible Traces (dur. 28'10") to the 21 International Festival of Films on Art in Montreal Canada /series Artificial Paradise, DVD film 2003
- 2013 William Kentridge Invisible Traces available in the KIASMA Museum of Contemporary Art in Finland Research Library
- 2004 Invisible Traces (2003) included in the selected bibliography in the catalogue of William Kentridge curated by Carolyn-Christov Bakargiev, 'Survey Show of William Kentridge' Work (South Africa) toured 2004-2005 Dusseldorf, Sydney, Montreal, Johannesburg.
- 2004 The Poet of Light Zahara Schatz (dur. 52'48") to the Israel Museum The Gabriel Scherover Information Center Collection, Jerusalem, DVD film
- 2001 Photography Book, Choices. Musta Taide, Helsinki

PRIVATE AND JOINT EHBITIONS

- 2013 SECRECY, a photographic book (to be published)
- 2013 Solo Exhibition, The Brick Lane Gallery
Annexe London UK.
- 2012 ART IN MIND Group Exhibition Layers, The Brick Lane Gallery,
London UK.
ART IN MIND Group Exhibition Symmetry, The Brick Lane Gallery
London UK.
- 2011 ART IN MIND Group Exhibition Monochrome, The Brick Lane
Gallery, London UK
- 2007, 2009
- 2011-2012 ART FAIR Finland/Joint Exhibition, Cable Factory, Helsinki
- 2001, 2002,
- 2004,2006 Hanki 01,02,04,06/Joint exhibition, Cable Factory,Helsinki
- 2003 Invisible Traces in the first presentation in Finland at the Finish National
Gallery Ateneum-Hall in Helsinki
- 2001 Joint Exhibition, Galerie Anhava, Helsinki
- 2001 Joint Exhibition in the Cable Gallery, Cable Factory, Helsinki
- 2001 Private exhibitions in Galerie Laterna Magica, Helsinki
- 1999 Joint Exhibition The Northern Landscape, The Art Museum of Salo (as
invited)
- 1998-
- 2001 Photodocumentaries, in Finland
- 1997,1999
- 1997 Photodocumentary from Balkans, Harry Bergman Gallery,
Stockholm, Sweden
- 1997 Photodocumentary from Balkans, Harry Bergman Gallery,
Stockholm, Sweden

COLLECTIONS

The Collection of the Finnish Museum of Photography
The Collection of Contemporary Finnish Art in Saastamoinen
The Finnish State (numerous works)
The Finnish National Gallery Central Archives, DVD film
Helsinki City Art Museum Presentation rights of DVD film
The Collection of the Oulu Art Museum
Fine Art Association of Finland have purchased works at 2002 and 2004
The Kultaranta Residence, Finnish State (numerous works)
KIASMA The Museum of Contemporary Art, Research Library DVD film
The Los Angeles County Museum of Arts LACMA Research Library
DVD film
The Gabriel Scherover Information Center Collection, Israel Museum
DVD film
In Private Collection at home and abroad

COMMISSIONS AND AWARDS

- 2013 The Grant from the Finnish State for exhibiton mountining in London

- 2012 The Grant from the Finnish State for exhibition mounting in London
- 2011 The Grant from the Finnish State for the exhibition mounting in London
- 2002 The Grant from the Finnish State to the photography book Choices
- 2000 The Stipend of the Swedish Cultural Foundation
- 1998 The Stipend of Alfred Kordelin Foundation in Finland
- 1998 The Stipend of the Swedish Cultural Foundation
- 1997 The Stipend of Swedish-Finnish Fund in Finland
- 1994 The Stipend of the Swedish Cultural Foundation (art article for the book)
- 1996 The First Price of the Ballantines Finest Photography Award, The Finnish Competition and the First prize in her own category

CATALOGUES AND DOCUMENTARIES

- 2004 Kesäpäivä Kultarannassa (The summer day in Kultaranta), Tammi, Helmi-series, Karisto, Hämeenlinna, Finland
- 2002 Review of my photos and thoughts, The Finnish Broadcasting Television Yle/FST/ARTUR, editor Alexandra von Knorring
- 2000 The Finnish Broadcasting television TV 1 in the program: Tositarina.
- 1999 Finnish Photography 1998-1999, Musta Taide
- 1999 Guide for the Collector of Photography Art, Musta Taide

ART CRITICS

- 2001 TAIDE Magazine 4/01 Kuvan kauneus, Otso Kantokorpi
- 2001 The review of Eva Wardis photography, included photography book Choices by Iikka Vehkalahti (the producer of documentary films and the commissioning editor of the documentaries for the Television service of YLE The Finnish Broadcasting television.

ART RECENSIONS BY EVA WARDI

- 2003 Ny Tid (Journal) 29.4. Matthew Barney- en demokratiserande kraft i ett elitistiskt fält, an article of Matthew Barney's film CREMASTER 4.
- 2002 Ny Tid (Journal) 29.10. Olikhetens harmoni – film ger statisk bildkonst en levande dimension. Recension om Bill Viola's video installation The quintet of the Remembrance in the Metropolitan Museum of Art NY.
- 2001 Ny Tid 20.3 ett Folk med brutna vingar (people with broken wings) about photographs of Adolfo Vera.
- 2001 Ny Tid 18.9 Sydafrikansk post apartheid trauma (South african postapartheid trauma) a report of animation films and art of William Kentridge.
- 2001 Ny Tid 12.6 I Vitryssland suddas gränsen mellan verkliga och uverkliga ut.

Links available concerning
my photography profile:

Links available concerning
my photography/DVD profile:

<http://www.saatchionline.com/EvaWardi>

info@thebricklanegallery.com

(Also available: Sign up with Saatchi Online to connect with The Brick Lane Gallery/ the show Monochrome)

<http://www.pictify.com>

<http://www.kirjava.fng.fi/>

<http://www.kirjava.fng.fi/virtuaalikirjasto/kiviki.php>

http://www.artlibraries.net/index_en.php

<http://www.lacma.org>

A DESCRIPTION OF MY ARTISTIC PRACTICE

As a photographer I have mainly concerning on documentary photography in black and white working with light and environments. I have held numerous solo exhibitions since 1995 and joined group shows. The latest being Symmetry exhibition in London in the Brick Lane Gallery, March 2013 where I was invited. I have been invited also to be as a Saatchi online photographer, in London since 2008 and Pictify pages 2012.

Along I have worked with film as a free-lance photographer (directing and camera) for the Finnish Broadcasting Television as well as made museum films to mention the documentary film, William Kentridge Invisible Traces (2003). The film was selected to the 21st International Festival of Films on Art in Montreal, Canada in the Artificial Paradise section. The other to mention is, Zahara Zchatz, The Poet of Light (2004) about a kinetic sculptor and a graphic artist, available in LACMA Research Library (2012). I have published several documentary reportages from conflict areas, to mention Gaza Strip and Bosnien and published a photography book, Choices (2001) by Musta Taide. Currently as a photographer I prefer shaping still world as a narrative, much like a film providing for an individual possibility to complete it with personal reason. My meaning is that the image of the world is to be altered by individuals. Photography is a quest where more can be found than one expects. I believe that an image reflecting private and individual reality is a reforming factor that sheds light on the shared world. This process reveal unknown sides, of the everyday city environment that I have explored elsewhere (Berlin, London, New York) but also in Helsinki where I have born and lived since.