

C u r r i c u l u m V i t a e

Photographer Magnus Scharmanoff, born 1964 in Finland
Studio: Lemuntie 6, 00510 Helsinki, Finland / Phone: +358 40 513 6313
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Private exhibitions:

”The Lost Time”, Gallery AMA, Helsinki 2009
”A Sense of Loss”, Gallery Kluuvi, Helsinki 1997
Also shown: Häme-galleria, Lahti and Peri Center of Photography, Turku. Both 1998
”The Hero Brothers”, Peri Center of Photography, Turku 1995
(Made for The Finnish Museum of Photography, group show ”Exit” 1993)
”Too Young”, The Photo Centres of Kuopio, Mikkeli, Tampere, Jyväskylä and Oulu
plus Gallery Titanik, Turku 1992–3

Group exhibitions:

”From Heino with Love”, Helsinki City Art Museum HAM, Helsinki 2016
”Postmodernism 1980–1995, Design museum, Helsinki 2015
”Boys, girls and liking”, STOA Art Center, Helsinki 2015
”30 by TaiK – The Helsinki School”, The Finnish Museum of Photography, Helsinki 2004
”Night Train – Surrealist Routes to Kiasma’s Collections”, Kiasma, Helsinki 2003–4
”Virne. Humour in Finnish Photography”, Mikkeli and Jyväskylä 2002–3
”Fotografia Metafisica”, Butler Gallery, Kilkenny, Ireland 2001
”Ich ist etwas Anderes – Kunst am Ende des 20. Jahrhunderts”,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany 2000
”Planet Bonk”, Wäinö Aaltonen Museum (with painter Alvar Gullichsen), Turku 1998
”Everyday Heroes and Heroines”, Turbinehallen, Copenhagen 1996
”Enkelit – Angels”, Gallery Hippolyte, Helsinki 1995
”Varde”, London, Rome, Wien, Berlin, Budapest 1994–5
”Male Anxiety”, Neue Gesellschaft für bildende Kunst, Berlin 1994
”Index Christmas Edition”, Gallery Index, Stockholm 1994
”Fotofinlandia 94”, Cable Factory, Helsinki 1994
”Exit – Young Finnish Photography”, The Finnish Museum of Photography, Helsinki 1993
and the museums of Imatra, Kouvolan, Mikkeli, Kajaani, Rauma and Kokkola 1994–5
”Nuoret kukot – Young Roosters”, Suomenlinna, Helsinki 1992

Team exhibitions:

Member of the Bonk team 1994–. Members: Alvar Gullichsen, Richard Stanley, Henrik Helpiö et al.
”Bonk Business Inc.” is a fictitious industrial company initiated by painter Alvar Gullichsen; including machines, photographs, products, artifacts, graphics and a written history. Bonk was started in 1988.
Some exhibitions: Milano (Palazzo del Arte) 2000, Brussels (Belgian Cartoon Museum) 1999,
Washington (Finnish Embassy) and New York (Electrokinetics Gallery) and Bradford (Museum of Photo, Film & TV) 1998, Toronto (Leo Kamen Gallery) 1997, Arles (Rencontres Internationales de la Photographie) and Faroe Islands (Nordic house) 1996, Stockholm (Kulturhuset) 1995, Helsinki (Old Custom’s House) 1994

Stage and costume design:

”Hukassa on hyvä paikka”. Children’s musical, Helsinki City Theatre 1999

Script: Kari Hotakainen. Muisic: Iiro Rantala. Director: Kari Väänänen.

Video works:

”A Dog Named Silver and the Dangerous Archive”, 1993, 11 min.

”Dagens Dokument: Kasiboris Ranton”, 1991, 17 min. Broadcasted in Finnish National TV 1993

Works in collections:

Kiasma Museum of Contemporary Art, Helsinki

Helsinki City Art Museum

The Finnish Museum of Photography

State Art Collection, Finland

Pro Artibus Foundation

City of Riihimäki

Kellokoski Hospital

Heino Collection, Helsinki

Arwidson Oy, Tuusula

Filmikonttori Oy, Helsinki

Private collections

Public Artworks:

Ådalens high school, Kronoby, Finland 2010

Helsinki City College of Technology 2004

Pohjolanrinne high school, Riihimäki 2000

Grants and awards:

The Foundation for Swedish Culture in Finland, 1 year artist’s grant 2010

Compensation grant for visual artists 2010, 2004, 1997

Uusimaa Fund of the Finnish Cultural Foundation, project grant 2009

The Foundation for Swedish Culture in Finland, project grants 2009, 2006, 2002, 1996, 1993

Oskar Öflund Fund, project grant 2009

Finnish Cultural Foundation, project grant 2008

Arts Council of Finland, 3 years artist’s grant 2006–8

Arts Council of Finland, 1/2 year artist’s grant 2001

The City of Helsinki, project grant 1996

The Fund of Stina Krook, recognition grant 1994

Young Art Finland Prize 1993

References and publications:

”Omakuva identiteettituoantona – Elina Brotheruksen ja Magnus Scharmanoffin teosten tarkastelua performatiivisina esityksinä”, Pro Gradu by Sanna Hirvonen / Helsinki University 2008

”Myyttinen mies ja arjen sankarit – Magnus Scharmanoffin Sankariveljesten tulkinta sukupuolikeskustelun kontekstissa”, Pro Gradu by Maria Faarinen / Jyväskylä University 2007

”Magnus Scharmanoff och romarna i Esbo”, TV-programme 2005

Editor Filippa Forsman / Length 25 min / Producer YLE FST

- ”The Helsinki School – Photography by TaiK”, Exhibition catalogue 2005
Texts by Andrea Holzherr, Ferdinand Protzman / Publisher Hatje Cantz Verla
- ”Suomen kulttuurihistoria 4 – koti, kylä, kaupunki”, 2004
Edited by Kirsi Saarikangas, Pasi Mäenpää, Minna Sarantola-Weiss / Publisher Tammi
- ”Night Train – Surrealist Routes to Kiasma’s Collections”, exhibition catalogue 2003
Kiasma Museum of Contemporary Art / Text by Riikka Stewen / Publisher Like Kustannus Ltd
- ”Händer som ser – Magnus Scharmanoff”, TV-programme 2002
Director Petteri Väänänen / Length 10 min / Producer YLE FST
- ”Ich ist etwas Anderes – Kunst am Ende des 20. Jahrhunderts”, catalogue 2000
Kunstsammlung Nordrhein-Westfalen, Düsseldorf / Text by Angela Wenzel / Publisher Dumont
- ”Om den röda sparkstöttingen – modernism och nutidskonst i finlandssvensk kontext”,
Swedish speaking artists in Finland / Text by Pia Maria Montonen / Publisher Pro Artibus 2000
- ”Tämäkö taidetta?”, Textbook on art theory
Text by Helena Sederholm / Publisher WSOY 2000
- ”Kauneuden jäljillä – Suomen taiteen vuosituhanne”
Texts by Markku Valkonen and Olli Valkonen / Publisher WSOY 1999
- ”Katseen rajat – taidehistorian metodologiaa”, Textbook on art history
Text by Arja Elovirta / Publisher Helsingin Yliopisto 1998
- ”A Sense of Loss”, a short film on the making of my photo exhibition with the same name
Director Timo Humaloja / Length 25 min / Producer Filmikonttori Oy 1997
- ”A Sense of Loss”, exhibition catalogue
Texts by Kari Hotakainen and Leena-Maija Rossi / Publisher Magnus Scharmanoff 1997

Education:

Master of Arts, University of Art and Design Helsinki (TaiK), Department of Photo Art, 1994