

Curriculum vitae

Joonas Siren

b.1983, lives/works in Helsinki Finland

Art education

2017 Doctoral student, Aalto Arts University, Art department, Contemporary Art -program

2013 Master of Fine Arts, Finnish Academy of Fine Arts in the Time & Space -department.

2012 Master of Fine Arts, Nordic Sound Art, joint study program

2012 Bachelor of Fine Arts, Finnish Academy of Fine Arts in the Time & Space-department

Selected exhibitions and projects

2018 *OFF*, (live art / performance / installation with Milka Luhtaniemi, Elena Rekola and Nicolina Stylianou), Tiivistämö, Helsinki

2018 *4e6f6d6164* (joint exhibition with Hermanni Keko), Third Space, Helsinki

2017 *Sleep Paralysis*, (joint exhibition with Jukka Hautamäki and Tuukka Haapakorpi), Myymälä2 gallery, Helsinki

2017 *Neo-Walden*, (sound installation), LAPSody festival 2017, Teak, Helsinki

2017 *Blänk*, (live art / performance / installation with Milka Luhtaniemi, Terhi Nieminen and Jussi Suvanto), Asematila and Oksasenkatu11 galleries, Helsinki

2016 *I'm Virtual*, (sound installation), Imaginarium – group exhibition, Aila's art gallery, Helsinki

2016 *Can You Hear the Grasshoppers Sing?*, (solo exhibition/sound installation), Gallery Harmaa, Turku

2016 *Pyhäinjäännös / Residue of Sacred*, joint exhibition with Hermanni Keko, Oksasenkatu11 gallery, Helsinki

2016 *Can You Hear the Grasshoppers Sing?*, (multi-channel audiowork), part of Jussi Koitela's Skills of Economy Session – Beginning from the End -event, Kiasma theater, Contemporary Art Museum Kiasma, Helsinki

2015 *Pyhäinjäännös*, joint exhibition with Hermanni Keko, Art Chapel Betesda, Siipyy, Kristiinankaupunki

2015 *Can You Hear the Grasshoppers Sing?*, (sound installation), Free Art Space, Helsinki

2015 *Sustained Magic*, (sound installation), Free Art Space, Helsinki

2014 *Time Fractures*, (sound installation), BS Projects 2013-2014 -exhibition, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany

2014 *I'm Virtual*, (sound installation), Foursome exhibition, Kutomo, Turku

2014 *Land Art in Minecraft*, (internet project)

- 2013 *Can You Hear the Grasshoppers Sing?*, (sound installation), Avatar co-op, Le Center Meduse, Quebec City, Canada
- 2013 *Fall/Rapture*, (sound installation), Spring Exhibition of Finnish Academy of Fine Arts, Helsinki
- 2013 *Ether Vortex and Other Fantasies About Infinity*, (solo exhibition), The Gallery of Finnish Academy of Fine Arts, Helsinki
- 2012 *Vexations (x2)* (whitecolors project 8), (concert series organized/initiated with other member of whitecolors), Café Kiasma, Helsinki
- 2012 *Metal on Metal on Metal*, with Eero Pulkkinen, (site-specific sound installation), LAK Festival, Copenhagen, Denmark (
- 2012 *New Atlantis :: Sound House* with Maiju Jouppi, Eero Pulkkinen, Lauri Wuolio and Jani Purhonen, (group site-specific sound installation), Kruunuvuori, Helsinki
- 2012 *Glossolalia*, (sound installation), Soundings 2 – Nordic Sound Art Graduate Show, Museum of Contemporary Art, Roskilde, Denmark
- 2012 *Materian Taajuudet / Material Frequencies*, (site-specific sound installation), Sibafest, Helsinki Music Centre
- 2011 *Mylly / The Mill* with Hannu Siren, (site-specific sound/light intervention), Fiskars Village
- 2011 *Genetic Transformation of Betula Pendula*, (sound installation), Post Natura exhibition part of Lens Politica Festival, Fafa Gallery, Helsinki
- 2011 *Shandon Bells*, (site-specific sound installation), Cork, Ireland
- 2011 *Feedback Tunnel* (whitecolors project 3), (site-specific sound installation), The island of Harakka, Helsinki
- 2011 *Metal on Metal on Metal* (whitecolors project 2), with Eero Pulkkinen, (site-specific sound installation), Kalasatama Container Square, Helsinki
- 2011 *Dream House* (whitecolors project 1), (24 hour concert organized/initiated with other members of whitecolors), Harakka island, Helsinki
- 2011 *Rainforest IV*, (group exhibition/installation/concert), Realization of composer David Tudors' sound art piece/installation from the year 1973, Singuhr gallery, Berlin, Germany
- 2011 *Water Frequencies (part 2 – a continuation)*, (sound work played in underwater soundsystem), Spor Festival Århus Denmark
- 2011 *herr doktor buckwaldt's island experiment*, (experimental/improvised online narrative), The Internet
- 2011 *Ah, nuo kultaiset hetket /Ah, Those Golden Moments*, (60h long video work), Kaiku gallery, Helsinki
- 2010 *Digital Sun pt1*, (digital print on aluminium), Hitaasti palava sydän (trans. Slowly burning heart) exhibition, Kaiku gallery, Helsinki
- 2010 *Sound Cycles*, (sound installation), Gizmology presents: Intertwinings exhibition, Kaiku gallery, Helsinki
- 2009 *Grid*, (video installation), Altparty festival

2009 *Degersjö*, (video), Viewpoints on Fiskars Village exhibition, Kuparipaja, Fiskars

2009 *For FSTELLA*, (video), 0dB-festival in Tampere

Selected live sound/music performances

12.10.2018 Free Art Space Helsinki opening for Kevin Drumm as *Forces*
(<https://soundcloud.com/forces-music>),

19.5.2018 SIAM event, Sir Oliver, Helsinki as *Forces*

27.7.2017 Norberg Festival, Sweden as *Forces*

12.11.2017 HYTKY 20 Year anniversary party, Suvilahti, Helsinki as *Forces*

1.10.2017 SIAM, Helsinki UG as *Forces*

13.7.2017 Flow Festival, Helsinki as *Tietokoneduo J&J* (Joonas Siren & Jani Purhonen)
(<https://soundcloud.com/tietokoneduo-j-j>)

13.5.2016 Kuudes Linja as *Forces*

12.3.2016 Kolari, Vallila ug, 13.5.2016 Kuudes Linja as *Forces*

6.6.2015 Maaimanlopun odottajat IV, Cable Factory, Helsinki as *Zealous* (Hermann Keko & Joonas Siren) (<https://soundcloud.com/zealousmusik>)

28.9.2014 Oksasenkatu 11 Gallery, Helsinki as *Köötte* (free collective of electronic experimental musicians)

4.7.2014 Oksasenkatu 11 Gallery, Helsinki as *Tietokoneduo J&J*

11.6.2014 Maailmanlopun odottajat III, Muumilaakso, Helsinki as *Cleavage* (Joonas Siren & Tuukka Salonen) (<https://soundcloud.com/cleavage>)

5.12.2013 Soirée Noise -event, Quebec City, Canada

3.8.2013 Kesähuone, Helsinki as *Younghusband*

28.7.2013 Vapaan taiteen tila, Helsinki as *Cleavage*

3.12.2012 New Muu exhibition '*Live Modular*' performance, live improvisation with modular synthesizer as *Younghusband*

12.10.2012 Vexations (x2) event at Contemporary Art Museum Kiasma as *Younghusband*

4.5.2012 Låhiradio (100.3 MHz) Dream House on air as *Cleavage*

13.4.2012 Lydgalleriet, Bergen solo work "*Exploring Amen (8 channel)*"

3.12.2012 Laterna Magica Helsinki as *Cleavage*

22.6.2011 Harakka, Helsinki the Dream House concert as *Cleavage*

21.4.2011 Kutomo, Turku as *Cleavage*

7.4.2011 4for8-event (Freelab – Tangible Auditory Interfaces lab – University of Art & Design) – an 8-channel sound work called *Glossolalia*

4.4.2011 Trondheim Academy of Art as *Puukkojunkkarit* (with Flopper Mastrup)

- 10.3.2011 Finnish Academy of Fine Art, playing as part of *Nordic Sound Art ensemble* with RANK Ensemble (ending concert of Improvisation workshop by Shinji Kanki)
- 19.11.2010 Finnish Academy of Fine Art as *Cleavage*
- 11.11.2010 Landmark, Bergen solo work "*Exploring Amen*"
- 23.7.2010 Kalleria, Helsinki as *Cleavage*
- 29.6.2010 Ptarmigan, Helsinki as *Cleavage*

Sound design work

- 2018 Hanna Timonen: Katso Joka Päivä, Hippolyte gallery, Helsinki
- 2015 Emil Uuttu: Näkymätön, Theater Monttu, Tampere
- 2013 Terike Haapoja: Venice biennale exhibition 2013

Residencies

2013 September-December Quebec City, Canada. Residency at Avatar – La Coopérative Méduse. Finnish Artist Studio Foundation Grant.

Scholarships

Finnish Academy of Fine Arts, studio scholarship in Suomenlinna (October 2015-September)

Braunschweig Hochschule für Bildende Künste BS Projects. Scholarship for Sound Artists. May 2014 – October 2014.

Memberships

Member of the Finnish interdisciplinary artist association Muu ry

Other

Aavemaa (in English: Spook Country) A weekly experimental radio program hosted by Tuukka Salonen and Joonas Siren on Låhiradio 100.3 MHz. Started 12.08.2012 and ended 26.5.2013.

Artist Assistant at dOCUMENTA13 in Kassel, Germany. Assisting artist Tarek Atoui, 2012

whitecolors Joonas Siren and Eero Pulkkinen initiated a new collective for site-specific installations on April 2011

Releases

Forces: Climate Denial Machine, digital album, Bio Future Laboratory, December 2018

Forces: Dynamics, digital/tape album, Conditional, October 2018

Forces: Plasticsphere, digital/tape album, Genot Centre, March 2018

Tietokoneduo J&J / LOST SNIVEL split tape, HYSTER tapes, Autumn 2014

Muu For Ears 9 – Collection of Finnish and Norwegian Sound Art and Experimental Music. Tracks 'Cosmic Rays from Planet Altar' by Younghusband and 'Exploring Amen' (part 2) by Joonas Siren. Spring 2012

Cleavage – Is It Real, Does I Matter Self-released. Summer 2011.

Cleavage – Untitled (double cassette) Self-released. Winter 2010.